

## **DR. CAROLYN PODRUCHNY**

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### **RESEARCH EXPERTISE**

Indigenous peoples in northern North America before 1900; French colonialism in early North America; Metis and fur trade history; oral history; ethnohistory; linguistic history and history of the book; cultural history of early North America, including masculinity, labour, ethnicity, and constructions of identity

### **EDUCATION**

1992-99 **Doctor of Philosophy**, History, University of Toronto  
Dissertation: “ ‘Sons of the Wilderness’: Work, Culture and Identity Among Voyageurs in the Montreal Fur Trade, 1780-1821.” Doctoral Supervisor: Allan Greer  
1991-92 **Master of Arts**, History, University of Toronto  
1990-91 **Cours de français**, Université Laval  
1987-90 **Bachelor of Arts Joint Honours**, History and Geography, with a Northern Studies Minor, McGill University

### **ACADEMIC POSITIONS**

July 2004 – present

#### **York University**

2007-present, Associate Professor, Department of History  
2015-present, Member of Graduate Program in Humanities  
2005-present, Member of the Graduate Program in History  
2009-2012, Director, Graduate History Program  
2004-07, Assistant Professor, Department of History

July 2003 – July 2006

**University of Winnipeg**, Adjunct Professor, Department of History

August 2001 – June 2004

**Western Michigan University**, Assistant Professor, Department of History and Program in American Studies

January 2001 - August 2001

**The Newberry Library**, Interim Director of the D’Arcy McNickle Center for American Indian History

October 1999 - December 2000

**University of Winnipeg**, Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, History

March 2000 - June 2000

**Università di Genova (Italy)**, Canadian Studies Intern, Centro di Ricerca in Studi Canadesi

## EDITORIAL POSITIONS

- 2013- Co-editor, *Histoire sociale / Social History*  
2012-16 Co-editor, *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*

## HONOURS AND AWARDS

- 2012-13 Nominated for Teaching Award in Faculty of Graduate Studies, York University  
2011-12 York University Faculty of Liberal Arts & Professional Studies Award of Merit  
2010-11 York University Faculty of Liberal Arts & Professional Studies Award of Merit  
2009-10 York University Faculty of Liberal Arts & Professional Studies Award of Merit  
2008-09 York University Faculty of Arts Award of Merit  
2007-08 York University Faculty of Arts Award of Merit  
2008 *Making the Voyageur World* short-listed for the Margaret McWilliams Award for best book in Manitoba history published in 2007 (with special permission). Six books short-listed.  
2007 *Making the Voyageur World* short-listed for the Canadian Historical Association's MacDonald Prize for the best book in Canadian history published in 2006. Four books short-listed.  
2006-07 York University Faculty of Arts Award of Merit  
2005-06 York University Faculty of Arts Award of Merit  
2004-05 York University Faculty of Arts Dean's Award for Outstanding Research  
2004-05 York University Faculty of Arts Award of Merit  
2003 *Canadian Historical Review* Award for best article in the journal for 2002 for "Baptizing Novices"  
1990 Manitoba Historical Society's Margaret McWilliams Award for Undergraduate Essay  
1990 Canadian Association of Geographers' Undergraduate Award for McGill University  
1989 James McGill Award, McGill University

## RESEARCH SUPPORT

### External Grants and Fellowships for Research Activities

1. 2015-18 Social Sciences and Humanities Research Council of Canada, Aid to Scholarly Journals, *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*, I am applicant, project director, and chief editor on the application.
2. 2012-15 Social Sciences and Humanities Research Council of Canada Partnership Development Grant, "Tracing Metis History Through Archives, Artefacts, Oral Histories, and Landscapes: Bison Brigades, Farming Families, and Road Allowance People." I am P.I., co-applicants Brenda Macdougall and Maria Campbell.
3. 2009 Awards to Scholarly Publications Program of the Social Science Federation of Canada and the Canadian Federation for the Humanities (publication of *Gathering Places: Aboriginal and Fur Trade Histories*).
4. 2008 Awards to Scholarly Publications Program of the Social Science Federation of Canada and the Canadian Federation for the Humanities (translation and publication of *Les voyageurs et leur monde: Voyageurs et traiteurs de fourrures en Amérique du Nord*).

5. 2007-10 Social Sciences and Humanities Research Council of Canada Aboriginal Research Grant, “Patterns of Genesis: Identity, Culture, Communication and Mobility in the Emergence of Northwest Metis Populations,” co-applicants Nicole St.-Onge (P.I.), Heather Devine, and Brenda Macdougall.
6. 2007 Social Sciences and Humanities Research Council of Canada Aid to Research Workshops and Conferences for “Disease in Global Environmental History,” a conference organized by the History Department, York University. I was P.I.
7. 2004 Canadian Embassy in the United States, Canadian Studies Faculty Research Grant.
8. 2003-06 Social Sciences and Humanities Research Council of Canada Standard Research Grant, P.I., “Linguistic Encounters: A Case Study of Roman Catholic Missionary Georges-Antoine Belcourt’s Unpublished Nineteenth-Century French-Ojibwe Dictionary.”
9. 2002 American Philosophical Society Residential Fellowship, Philadelphia.
10. 2001 Rockefeller Foundation Humanities Fellowships Grant for Residential Fellowships in American Indian Studies, administered 2002-5, long- and short-term fellowships at the Newberry Library, co-authored with James Grossman, vice-president of research and education at the Newberry Library.

#### **Internal Grants and Fellowships for Research Activities**

1. 2015-16 York University Faculty Association (YUFA) Sabbatical Leave Fellowship.
2. 2014-15 York University eLearning Curricular Innovation Grant to teach AP/HIST 1025 “Ancient North America from the Last Ice Age to European Contact” as a blended online course.
3. 2012 York University Faculty Association (YUFA) Research Development Fellowship, one course release.
4. 2008 Faculty of Arts Research Grant, York University.
5. 2007 York University Ad Hoc Grant for “Disease in Global Environmental History,” a conference organized by the History Department, York University.
6. 2003 Arts and Sciences Faculty Teaching and Research Award, Western Michigan University.
7. 2002 Burnham – MacMillan Endowment Committee, History Department, Western Michigan University.
8. 2001 Faculty Research and Creative Activities Support Fund, Western Michigan University.

#### **Post-doctoral and Graduate Fellowships and Scholarships**

1. 1999-2001 Social Science and Humanities Research Council of Canada Postdoctoral Fellowship, University of Winnipeg, 1999-2001. Declined last 8 months.
2. 1999 International Council of Canadian Studies Internship Grant, Università di Genova (Italia).

3. 1996-97 Imperial Order of Daughters of the Empire War Memorial Doctoral Scholarship, University of Toronto.
4. 1996 Margaret S. McCullough Scholarship, University of Toronto.
5. 1993-96 Social Science and Humanities Research Council of Canada Doctoral Fellowship, University of Toronto.
6. 1992-93 Ontario Graduate Scholarship, University of Toronto.
7. 1991 Simcoe Fellowship, University of Toronto.

## PUBLICATIONS

### Summary of Publications and Professional Contributions

Scholarly books (authored) .....	1
Scholarly books (edited) .....	3
Articles in refereed journals .....	6
Chapters in refereed collections and conference proceedings .....	13
Entries in encyclopedias .....	5
Books reviews .....	17
Keynote addresses.....	4
Conference presentations .....	51
Roundtable discussions at conferences and workshops.....	3
Public lectures .....	41
Conference Commentator .....	7

### Monographs

1. Carolyn Podruchny. *Making the Voyager World: Travelers and Traders in the North American Fur Trade*. Lincoln: University of Nebraska Press and Toronto: University of Toronto Press, 2006. xx + 414 pp.

Translated into French as:

*Les voyageurs et leur monde: Voyageurs et traiteurs de fourrures en Amérique du Nord*.

Translated by Anne-Hélène Kerbirou. Québec: Les Presses de l'Université Laval, 2009. xix + 405 pp.

Parts reprinted in:

i) *Interpreting Canada's Past: A Pre-Confederation Reader*, Fourth edition, edited by J. M. Bumsted, Len Kuffert, and Michel Ducharme (Oxford University Press, 2011), chapter 7.

Short-listed for the Canadian Historical Association's John A. McDonald Prize in 2005.

### Edited Collections

1. Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall, eds. *Contours of a People: Metis Family, Mobility, and History*. Norman: University of Oklahoma Press, 2012. xxxi + 482 pp.

2. Carolyn Podruchny and Laura Peers, eds. *Gathering Places: Aboriginal and Fur Trade Histories*. Vancouver: University of British Columbia Press, 2010. xv + 330 pp.
3. Germaine Warkentin and Carolyn Podruchny, eds. *Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700*. Toronto: University of Toronto Press, 2001. xii + 387 pp.

### Refereed Journal Articles

1. Carolyn Podruchny, "Trickster Lessons in Early Canadian Indigenous Communities" *Siberica* 15:1 (Spring 2016), 62-80. 18 pp.
2. Carolyn Podruchny and Katie Magee Labelle. "Jean de Brébeuf and the Wendat Voices of Seventeenth-Century New France." Part of a special issue on Relazioni/ Relations, edited by Tom Cohen and Germaine Warkentin, for *Renaissance and Reformation/ Renaissance et Réforme* 34: 1-2 (Fall 2011-Winter 2012), 97-126. 29 pp.
3. Carolyn Podruchny. "Werewolves and Windigos: Narratives of Cannibal Monsters in French-Canadian Voyageur Oral Tradition." *Ethnohistory* 51: 4 (fall 2004), 677-700. 23 pp.
4. Carolyn Podruchny. "Un homme-libre se construit une identité: Voyage de Joseph Constant au Pas, de 1773 à 1853." *Cahiers franco-canadiens de l'Ouest, Numéro spécial sur La question métissage : entre la polyvalence et l'ambivalence identitaires* 14 :1 et 2 (2002), 33-59. 26 pp.
5. Carolyn Podruchny. "Baptizing Novices: Ritual Moments Among French Canadian Voyageurs in the Montreal Fur Trade, 1780-1821." *Canadian Historical Review* 83: 2 (June 2002), 165-95. 30 pp.

Winner of the *Canadian Historical Review* Best Article for 2002.

6. Carolyn Podruchny. "Unfair Masters and Rascally Servants? Labour Relations between Bourgeois, Clerks and Voyageurs in the Montreal Fur Trade, 1780-1821." *Labour/ Le Travail: Journal of Canadian Labour Studies* 43, (spring 1999), 43-70. 27 pp.

Reprinted in:

- i) *Canadian History Reader, Volumes I and II*, edited by Margaret Conrad and Alvin Finkel (Toronto: Pearson Education Canada, 2003).
- ii) *Readings in Canadian History Pre-Confederation, Seventh Canadian Edition*, edited by R. Douglas Francis and Donald B. Smith, (Toronto: Thomson Nelson, 2007).
- iii) *Labouring Canada: Class, Gender, and Race in Canadian Working-Class History*, edited by Bryan D. Palmer and Joan Sangster (Don Mills, ON: Oxford University Press Canada, 2008), 4-17.

### Refereed Articles in Edited Collections and Conference Proceedings

1. Carolyn Podruchny and Stacy Nation-Knapper, "Fur Trades" *Oxford Research Encyclopedia of American History*, edited by Jon Butler, <http://americanhistory.oxfordre.com/>, forthcoming, 10,000 words.
2. Carolyn Podruchny and Jesse A. Thistle, "A Geography of Blood: Uncovering the Hidden Histories of Metis People in Canada." In *Spaces of Difference: Conflicts and Cohabitation*, edited

by Ursula Lehmkuhl, Hans-Jürgen Lüsebrink, and Laurence McFalls, 61-79. Münster and New York: Waxmann, 2016. 18 pp.

3. Carolyn Podruchny, "Robustes et rapides, avec des épouses bien vêtues : la masculinité des voyageurs dans l'univers de la traite des fourrures." In *De Pierre-Esprit Radisson à Louis Riel : Voyageurs et Métis*, edited by Dennis Combet, Luc Côté, and Gilles Lesage, 169-85. Winnipeg : Les Presses universitaires de Saint-Boniface, 2014. 16 pp.
4. Brenda Macdougall, Carolyn Podruchny, and Nicole St-Onge, "Introduction: Cultural Mobility and the Contours of Difference." In *Contours of a People: Metis Family, Mobility, and History*, edited by Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall, 3-21. Norman: University of Oklahoma Press, 2012. 18 pp.
5. Nicole St-Onge and Carolyn Podruchny, "Scuttling Along a Spider's Web: Mobility and Kinship in Metis Ethnogenesis." In *Contours of a People: Metis Family, Mobility, and History*, edited by Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall, 59-92. Norman: University of Oklahoma Press, 2012. 33 pp.
6. Laura Peers and Carolyn Podruchny. " 'Complex subjectivities, multiple ways of knowing': Introduction." In *Gathering Places: Aboriginal and Fur Trade Histories*, edited by Carolyn Podruchny and Laura Peers, 1-21. Vancouver: University of British Columbia Press, 2010. 21 pp.
7. Carolyn Podruchny, Frederic W. Gleach and Roger Roulette. "Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade." In *Gathering Places: Aboriginal and Fur Trade Histories*, edited by Carolyn Podruchny and Laura Peers, 26-47. Vancouver: University of British Columbia Press, 2010. 21 pp.
8. Bethel Saler and Carolyn Podruchny. "Glass Curtains and Storied Landscapes: The Fur Trade, National Boundaries, and Historians." In *Bridging National Borders in North America: Transnational and Comparative Histories*, edited by Benjamin H. Johnson and Andrew R. Graybill, 275-302. Durham: Duke University Press, 2010. 27 pp.
9. Carolyn Podruchny. "Writing, Ritual, and Folklore: Imagining the Cultural Geography of Voyageurs." In *Method and Meaning in Canadian Environmental History*, edited by Alan MacEachern and William Turkel, 55-74. Toronto: Thompson-Nelson, 2008. 19 pp.
10. Germaine Warkentin and Carolyn Podruchny. "Introduction: 'Other Land Existing.'" In Germaine Warkentin and Carolyn Podruchny, eds. *Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700*. Toronto: University of Toronto Press, 2001. 13 pp.
11. Carolyn Podruchny. "Dieu, Diable and the Trickster: Voyageur Religious Syncretism in the *Pays d'en haut*, 1770-1821." *Western Oblate Studies 5 Études Oblates de l'Ouest 5 Actes du cinquième colloque sur l'histoire des Oblats dans l'Ouest et le Nord canadiens/ Proceedings of the fifth symposium on the history of the Oblates in Western and Northern Canada*, edited by Raymond Huel and Gilles Lesage, 75-92. Winnipeg: Western Canadian Publishers, La Société historique de Saint-Boniface, Presses universitaires de Saint-Boniface and Centre d'études franco-canadiennes de l'Ouest, 2000. 17 pp.
12. Carolyn Podruchny. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827." In *New Faces in the Fur Trade: Selected Papers of the Seventh North*

*American Fur Trade Conference*, edited by William C. Wicken, Jo-Anne Fiske and Susan Sleeper-Smith, 31-52. East Lansing, Michigan: Michigan State University Press, 1998. 21 pp.

Reprinted in:

i) *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*, edited by Susan Sleeper-Smith (Lincoln: University of Nebraska Press, 2009), 593-620.

ii) *Race and Gender in the Northern Colonies*, edited by Jan Noel (Toronto: Canadian Scholars' Press, 2000), 53-79.

13. Carolyn Podruchny. " 'I have embraced the White man's religion': Relations between the Peguis Band and the Church Missionary Society in the Red River Valley, 1820-1838." In *Papers of the 26th Algonquian Conference*, edited by David H. Pentland, 350-78. Winnipeg: Algonquian Conference, 1996. 28 pp.

### **Non-Refereed Scholarly Articles, Reports, and Encyclopedia Entries**

1. Blog post: Myra Rutherford, Erin Dolmage, and Carolyn Podruchny, "Bodies of Water, Not Bodies of Women: Canadian Media Images of the Idle No More Movement" on *ActiveHistory.ca* (May 18, 2015). <http://activehistory.ca/2015/05/bodies-of-water-not-bodies-of-women-canadian-media-images-of-the-idle-no-more-movement/>
2. Blog post: Carolyn Podruchny, "Indigenous History in the Classroom: Four Principles, Four Questions" on *ActiveHistory.ca* (November 18, 2013). <http://activehistory.ca/2014/08/activehistory-ca-repost-indigenous-history-in-the-classroom-four-principles-four-questions/>
3. Conference Proceedings: Carolyn Podruchny, "The Lone Trickster? Exploring Individualism in Anishinaabe and Omushkego Oral Traditions in Early Canadian Indigenous History" in *Histories from the North: Environments, Movements, and Narratives*, edited by John P. Ziker and Florian Stammler, 183-89 (Boise State University, Department of Anthropology / University of Lapland, Arctic Centre, 2012). Second edition by Kendal Hunt Publishing Company (Dubuque, IA), 2013.
4. Encyclopedia entry: Entry on "Fur Trade" in *Encyclopedia of the French Atlantic*, edited by Bill Marshall. Santa Barbara, CA: ABC-CLIO, 2005.
5. Encyclopedia Entries: Entries on "Canoe routes," "Donnacona," "pays d'en haut," and "voyageurs" in *Oxford Companion to Canadian History*, edited by Gerald Hallowell. London: Oxford University Press, 2004.
6. Newsletter: Editor and major contributor, *The Meeting Ground*, newsletter of the D'Arcy McNickle Center for American Indian History at the Newberry Library, nos. 41-45 (2001).
7. Newsletter: "The D'Arcy McNickle Center for American Indian History: Conversations North and South." *The Centre for Rupert's Land Studies Newsletter*, No. 10, (Spring 2001).
8. Newsletter: Giovanni Pizzorusso and Carolyn Podruchny, "An Italian Saga: The Missing Journal of Tuscan Alfredo Dupouy's Voyages as a Fur Trader in North-Western North America, 1822-23." *The Centre for Rupert's Land Studies Newsletter*, No. 9, (Autumn 2000).
9. Newsletter: "Travels and adventures among archival documents in the Société historique de Saint-Boniface." *The Centre for Rupert's Land Studies Newsletter*, No. 8, (Spring 2000).

10. Newspaper: "Joseph Constant's Journey to The Pas." *The Pas Journal* (Manitoban newspaper), 1997.

### **Published Book, Exhibition, and Web Site Reviews**

1. Sarah Carter, *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915* (Edmonton: University of Alberta Press, 2008) in *Western Historical Quarterly* (spring 2010): 87-8.
2. *New Histories for Old: Changing Perspectives on Canada's Native Pasts*, edited by Ted Binnema and Susan Neylan (Vancouver: University of British Columbia Press, 2007) in *Ethnohistory* 56: 4 (fall 2009): 760-62.
3. Louis Bird, *Telling Our Stories: Omushkego Legends and Histories from Hudson Bay*, edited by Jennifer S. H. Brown, Paul W. Depasquale, and Mark F. Ruml (Toronto: University of Toronto Press, 2005); Louis Bird, *The Spirit Lives in the Mind: Omushkego Stories, Lives and Dreams*, edited by Susan Elaine Gray (Rupert's Land Record Society Series 9, Montreal and Kingston: McGill-Queen's University Press, 2007); and website: *Omushkego Oral History Project*, by Louis Bird and the University of Winnipeg, <http://www.ourvoices.ca/> in *The Canadian Historical Review* 89: 3 (September 2008), 436-39.
4. Nicole St.-Onge, *Saint-Laurent, Manitoba: Evolving Métis Identities, 1850-1914* (Regina: Canadian Plains Research Centre, University of Regina, 2004) in *Revue d'histoire de l'Amérique française* 59: 3 (hiver 2006), 377-9.
5. *Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57*, edited by Judith Hudson Beattie and Helen M. Buss (Vancouver: University British Columbia Press, 2003) in *BC Studies* 148 (Winter 2005/06): 129-30.
6. Jean-Claude Dubé, *The Chevalier de Montmagny (1601-1657): First Governor of New France*, translated by Elizabeth Rapley (Ottawa: University of Ottawa Press, 2005) in *Choice Magazine* (February 2006).
7. Internet Resource: *France in America / La France en Amérique*, Library of Congress and Bibliothèque nationale de France URL : <http://international.loc.gov/intldl/fiahtml/> in *Choice Magazine* (January 2006).
8. Brendan Frederick R. Edwards, *Paper Talk: A History of Libraries, Print Culture, and Aboriginal Peoples in Canada before 1960* (Lanham, MD: Scarecrow Press, 2005) in *Papers/Cahiers of the Bibliographical Society of Canada* 43: 1 (Spring 2005), 68-9.
9. Rhoda R. Gilman, *Henry Hastings Sibley: Divided Heart* (St. Paul: Minnesota Historical Society Press, 2004) in *Choice Magazine* (January 2005).
10. Laton McCartney, *Across the Great Divide: Robert Stuart and the Discovery of the Oregon Trail* (New York: Free Press, 2003) in *Choice Magazine* (March 2004).
11. Timothy J. Kent, *Birchbark Canoes of the Fur Trade*, 2 vols. (Ossineke: Silver Fox Enterprises, 1997) in *Ontario History* (Spring 2004).



12. "Mixing Disciplines in Fluid Environs: A Review of the Museum Exhibit 'Shared Waters: Natives and French Newcomers in the Great Lakes.'" *The Centre for Rupert's Land Studies Newsletter*, No. 14 (Spring 2003).
13. *From Rupert's Land to Canada: Essays in Honour of John E. Foster*, edited by Theodore Binnema, Gerhard Ens, and R. C. MacLeod (Edmonton: University of Alberta Press, 2001) in *Revue d'histoire de l'Amérique française* 56: 2 (fall 2002).
14. *North of Athabasca: Slave Lake and Mackenzie River Documents of the North West Company, 1800-1821*, edited by Lloyd Keith, (Montreal / Kingston: McGill-Queen's UP, 2001) in *Canadian Historical Review* 83:3 (September 2002), 437-8.
15. Exhibition "Hudson's Bay Company Gallery" at the *Manitoba Museum of Man and Nature*, curated by Katherine Pettipas and designed by Gordon Filewych, in *Muse, Canadian Museums Association/ Association des Musées Canadiens* 18, no. 4 (2000), 16-19.
16. *Talking on the Page: Editing Aboriginal Oral Texts*, edited by Laura J. Murray and Keren Rice in *The Centre for Rupert's Land Studies Newsletter*, No. 8, (Spring 2000).
17. *The Fur Trade Revisited; Selected Papers of the Sixth North American Fur Trade Conference, Mackinac Island, Michigan, 1991*, edited by Jennifer S. H. Brown and others in *Ontario History* LXXXVII: 1, (Spring 1995): 213-15.

### Media Interviews

1. Radio Panel on Bridging National Borders on KERA, "Think", Dallas, TX, March 22, 2006.
2. Television Interview (French) on George-Antoine Belcourt's French-Saulteaux Dictionary, Radio Canada, Winnipeg, MB, April 2004.
3. Radio Interview on George-Antoine Belcourt's French-Saulteaux Dictionary, CBC Radio, "Radio Noon (Manitoba)", Winnipeg, MB, April 2004.

### Webcasts and Youtube Videos

1. Carolyn Podruchny, "Screencasting and Teaching" (24:24 minutes) York University, History and Computing Workshop, published February 14, 2015:  
<https://www.youtube.com/watch?v=K2p06kXgeQE>
2. Carolyn Podruchny, "Metis Status Decision: Defining the Metis" (3:01 minutes) *YorkU Liberal Arts & Professional Studies*, published April 2, 2013:  
[http://www.youtube.com/watch?v=4ITyTX\\_fkSQ&list=PLQR0\\_kPqPmibPDr3MXhFO59v5foFpncC-&index=2](http://www.youtube.com/watch?v=4ITyTX_fkSQ&list=PLQR0_kPqPmibPDr3MXhFO59v5foFpncC-&index=2)
3. Carolyn Podruchny, "Cannibal Monster Stories in Early Canada" (3:00 minutes) *YorkU Liberal Arts & Professional Studies*, published July 4, 2013:  
[http://www.youtube.com/watch?v=EEJSLnWdcsc&list=PLQR0\\_kPqPmibPDr3MXhFO59v5foFpncC-&index=34](http://www.youtube.com/watch?v=EEJSLnWdcsc&list=PLQR0_kPqPmibPDr3MXhFO59v5foFpncC-&index=34)

## PRESENTATIONS

### Keynote Addresses

1. October 2015. *Annual Meeting of the Centre for French Colonial Studies: French Colonial Detroit / Aboriginal Presence*, Windsor, ON. “Telling Stories in the Fur Trade: Jean Cadieux and the Evolution of Voyageur Identities.”
2. May 2014. *Reputations in History (Graduate Student Conference)*, Chabreja Center for Historical Studies, Northwestern University, Evanston, IL. Guest Commentator at end of conference.
3. April 2011. *Seventh Annual Pierre Savard Conference, History Graduate Student Association of the University of Ottawa*, Ottawa, ON. “Narrative Transformations and Miraculous Escapes: Telling Tales in the Fur Trade Along the Ottawa River.”
4. November 2010. *De Pierre-Esprit Radisson à Louis Riel: Voyageurs et Métis*, Collège universitaire de Saint-Boniface, Winnipeg, MB. “Tough Bodies, Fast Dogs, and Well-Dressed Wives: Measures of Manhood among French Canadian and Métis Voyageurs.”

### Conference Presentations (\* invited to speak)

1. June 2016. *Canadian Historical Association Annual Meeting*, Calgary, AB. “The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs, Cultural Exchange, and Stories Crossing Borders in the Fur Trade.”
2. May 2016. *15<sup>th</sup> Jerusalem Conference in Canadian Studies: Rethinking Diversity and Multiculturalism: Global and Local Challenges*, Israeli Association for Canadian Studies and the Halbert Centre for Canadian Studies, Hebrew University of Jerusalem, Israel, “Bear Tales: Exploring Communication among Anishinaabeg and French Canadians in the 18<sup>th</sup>- and 19<sup>th</sup>-Century Fur Trade.”
3. September 2014. *Spaces of Difference: Cohabitation and Conflict, International Research Training Group (IRTG) for Diversity: Mediating Difference in Transcultural Spaces*, Université de Montréal, Presently jointly with Jesse Thistle. “A Geography of Blood: Uncovering the Hidden Histories of Metis People in Canada.” \*
4. October 2013. *‘I have never forgotten his words’: Talking About Indigenous Archives*, University of Manitoba Institute for the Humanities, Winnipeg, MB, “The Archive of Place: Travelling Through Metis History.”
5. April 2013. *Organization of American Historians*, San Francisco, CA, “Entangled Borders: Using the 49<sup>th</sup> Parallel to Secure Metis Rights and Freedoms in the 1840s-50s.”
6. June 2012. *Directions West: Third Biennial Western Canadian Studies Conference*, Calgary, AB. “Clay Pipes and China Fragments: Excavating Gender Norms and Cultural Syncretism in Métis Wintering Camps.”
7. June 2012. *Canadian Historical Association Annual Meeting*, Waterloo, ON. “The Importance of Going Digital: Exploring Ways to Analyze and Publish a Nineteenth-Century Manuscript

Dictionary.”

8. May 2012. *Fifteenth Rupert's Land Colloquium*, Winnipeg, MB. “Real Women Pound Pemmican: Gender, Power and Materiality in Metis Buffalo Brigades.”
9. May 2011. *Native American and Indigenous Studies Association Conference*, Sacramento, CA. “French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis.”
10. June 2010. *French Colonial Historical Society, Thirty-Sixth Congress*, Paris, France. “French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis.”
11. May 2010. *Canadian Historical Association Annual Meeting*, Montreal, QC. Presented jointly with Kathryn Magee Labelle. “Onontio, lend me your ear’: Wendat Voices in the Jesuit Relations.”
12. May 2010. *Canadian Historical Association Annual Meeting*, Montreal, QC. “From the Other Side of the Line: A French Catholic Priest Ministers to his Metis Flock at Pembina, 1840s-50s.”
13. October 2009. *Environments, Movements, Narratives in the Circumpolar North, BOREAS Conference*. Arctic Centre, University of Lapland, Rovaniemi, Finland. “The Lone Trickster? Exploring Individualism in Anishinaabe and Omushkego Oral Traditions in Early Canadian Indigenous History.”\*
14. October 2009. *Annual Meeting of the American Society for Ethnohistory*. New Orleans, LA. “Becoming Metis in Fur Trade Folklore: The Case of Jean Cadieux.”
15. September 2009. *Out of the Cold: Scientific Ways of Knowing in Histories of the Circumpolar Arctic, BOREAS – ESF Workshop*. Iqaluit, Nunavut, Canada. “Dreaming of Wooden Boats, Booming Thunder, and Castaways: Narratives of Cree and European Encounters on Hudson Bay.” \*
16. April 2009. *The Early Modern “Relation”: Family Tree and Hermeneutics*. Victoria College, University of Toronto, Ontario. “In Search of the Voice of the Other: North American Indigenous People Speaking Through European Relations.” \*
17. December 2008. *Reorienting Whiteness*. Melbourne, Australia. “Can a White Man Kill a Bear? Constructing Race and Masculinity in Adversity Narratives in North American Fur Trade Folklore.”
18. November 2008. *The Canadian Studies Program, International & Area Studies University of California at Berkeley Symposium “Québec and the seventeenth-century Atlantic World: Quatercentennial perspectives.”* Berkeley, CA. “Dreaming of Pale Skin, Hairy Faces and Sharp Knives: Anishinaabe Narratives of Discovering the French and English.”\*
19. November 2008. *Annual Meeting of the American Society for Ethnohistory*. Eugene, OR. “Mixing Stories and Making Identities: The Role of Narrative in the Encounters Between French and Anishinaabe in the Great Lakes Region in the 18<sup>th</sup> Century.”
20. May 2008. *Thirteenth Rupert's Land Colloquium*. Rocky Mountain House, AB. “Mukwa Meets L’Ours: Exploring Bear Tales in Fur Trade Folklore.”

21. February 2008. *Seventh European Social Science History Association*, Lisbon, Portugal. “The Problem of Migration and Metis Ethnogenesis: Exploring the Identities of Joseph Constant, Charles Racette, and Peter Erasmus.”
22. May 2007. *Fur Trade and Metis Days*, jointly sponsored by the *Canadian Historical Association* and the *Canadian Indigenous and Native Studies Association*, Saskatoon, SK. “Mobile Communities and Mental Spaces in a River-Based World.”
23. March 2007. *Bridging National Borders in North America Symposium, Part II*, Southern Methodist University, Dallas, Texas. Presented jointly with Bethel Saler. “‘Storied Landscapes and Glass Curtains’: The Fur Trade, National Borders, and Historians.”
24. September 2006. *Bridging National Borders in North America Symposium, Part I*, Simon Fraser University, Vancouver, BC. Presented jointly with Bethel Saler. “‘Glass Curtains and Storied Landscapes’: The Fur Trade, National Borders, and Historians.”
25. May 2006. *Ninth North American Fur Trade Conference and Twelfth Rupert's Land Colloquium*, St. Louis, MO. Presented jointly with Roger Roulette, “Colliding Spirit Worlds: Belcourt's French-Anishinaabe Dictionary.”
26. May 2006. *French Colonial Historical Society, Thirty-Second Congress*, Dakar, Senegal. “The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs and Cultural Exchange in the Fur Trade.”
27. 2005. *Thirty-seventh Algonquian Conference*, Ottawa, ON. Presented jointly with Roger Roulette, “Bear Tales: Exploring Ojibwe and French-Canadian Oral Communication in the Fur Trade.”
28. 2005. *French Colonial Historical Society, Thirty-first Congress*, Wolfville, NS. “Regulating Resistance: A Roman Catholic Priest Incites the Métis and Acadians, 1840s-1860s.”
29. 2004. *Cinquante-septième Congrès annuel, Institut d'histoire de l'Amérique française*, Chicoutimi, QC. “Fuites miraculeuses dans la tradition orale canadienne-française des voyageurs : la chanson, l'histoire et la complainte gravée dans le bois de Jean Cadieux.”
30. 2004. *Canadian Historical Association Annual Meeting*, Winnipeg, MB. “Voyageurs too enjoy their carnival: French Canadian Servants, Dirty Tricks, and Bodily Pleasures.”
31. 2004. *Eleventh Rupert's Land Colloquium*. Kenora, ON. Presented jointly with Graham MacFarlane, “The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs and Cultural Exchange in the Fur Trade.”
32. 2004. *Feminism and the Making of Canada: Historical Reflections*. Montreal, QC. “Bear Tales: Voyageurs and Masculinity in the Montreal Fur Trade.”
33. 2003. *Thirty-fifth Algonquian Conference*. London, ON. “Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade.”
34. 2003. *Ninth Annual Conference of the Omohundro Institute for Early American History and Culture*. New Orleans, LA. “Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cayeux's Song, Story and Wood-Carved Lament.”

35. 2002. *Annual Meeting of the American Society for Ethnohistory*. Quebec City, QC, Canada, 2002. "Linguistic Encounters: A Nineteenth-Century French-Ojibwe Dictionary."
36. 2002. *Thirty-fourth Algonquian Conference*. Kingston, ON. "Peopling Georges-Antoine Belcourt's Unpublished Nineteenth-Century French-Ojibwe Dictionary: Surveying Terms of Ethnic and Group Identity."
37. 2002. *Tenth Rupert's Land Colloquium*. Oxford University, England. Presented jointly with Dr. Bethel Saler, "'Peering Through the Glass Curtain.' Comparing Recent Trends in Fur Trade Historiography in Canada and the United States."
38. 2002. *Thirty-second Popular Culture Association and Twenty-fourth American Culture Association Annual Conference*. Toronto, ON. "Songlines of Adventure and Adversity: French Canadian Voyageurs Traveling in 18<sup>th</sup>- and 19<sup>th</sup>-Century Northwestern Borderlands."
39. 2001. *Annual Meeting of the American Society for Ethnohistory*. Tuscon, AZ. "The Meaning of Cannibal Monsters."
40. 2000. *Annual Meeting of the American Society for Ethnohistory*. London, ON. "Lords of the Lakes: Freemen in 18<sup>th</sup> and 19<sup>th</sup>-Century Rupert's Land."
41. 2000. *Sixth Annual Conference of the Omohundro Institute of Early American History*. Toronto, ON. "Werewolves and Windigos: Narratives of Cannibalism and Mental Illness in Voyageur Oral Tradition, 1780-1820."
42. 1999. *Colloque en marge d'un millénaire vers un bilan missionnaire*. Organized by Western Canadian Publishers and the Société Historique de Saint Boniface. Winnipeg, MB. "Dieu, Diable and the Trickster: Voyageur Religious Syncretism in the *Pays d'en haut*, 1770-1821."\*
43. 1998. *Eighth Rupert's Land Colloquium*. Winnipeg and Norway House, MB. "The Sexfiles: Towards an Understanding of Voyageur Sexuality, Part II: Cultural Hybridity, Trading Sex, Tender Ties and Fluid Monogamy."
44. 1998. *Canadian Historical Association Annual Meeting*. Ottawa, ON. "The Sexfiles: Towards an Understanding of Voyageur Sexuality, Part I: The Bourgeois Gaze and the North American Don Juan."
45. 1997. *Canadian Historical Association Annual Meeting*. St. John's, NF. "Baptizing Novices: Forming a Voyageur Identity in the Montreal Fur Trade."
46. 1996. *Twenty-Eighth Algonquian Conference*. Toronto, ON. "Shifting Identities and Constructing Communities: Joseph Constant's Journey to The Pas, 1773 to 1853."
47. 1996. *Seventh Rupert's Land Colloquium*. Whitehorse, YK. "Unfair Masters and Rascally Servants? Labour Relations Between Voyageurs and Bourgeois in the Montreal Fur Trade, 1770-1821."
48. 1995. *Seventh North American Fur Trade Conference*, Halifax, NS. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827."

49. 1994. *Twenty-Sixth Algonquian Conference*. Winnipeg, MB. "Diplomacy, Misunderstanding and Factionalism: Relations Between the Peguis Band and the Church Missionary Society, 1820-1838."
50. 1992. *Forty-First Annual Meeting of the Canadian Association of Geographers*. Vancouver, BC. "Exploring Eighteenth and Nineteenth-Century Rupert's Land: Samuel Hearne, John Franklin and George Back in the Barrens."
51. 1991. *Fourth Annual Manitoba History Conference*. Winnipeg, MB. "'Farming the Frontier': Agriculture in the Fur Trade, A Case Study of the Provisional Farm at Lower Fort Garry, 1857-70."

### **Roundtable Discussions at Conferences and Workshops**

1. April 2016. *York University, Osgoode Law School Faculty Workshop, Nandagikend: In the Spirit of Knowing Better*, "Teaching Indigenous History, Four Principles, Four Questions."
2. May 2010. *Canadian History Association Annual Meeting*, Montreal, QC. Roundtable discussion: "Teaching Borderlands History."
3. May 2006. *Ninth North American Fur Trade Conference and Twelfth Rupert's Land Colloquium*, St. Louis, MO. Roundtable discussion: "The Future of Fur Trade Studies and Conferences."

### **Public Talks, Research Seminars, and Speakers' Series (\* invited to speak)**

1. 2016. *Epiphany Classics Book Club*, Oakville, Ontario. "Understanding Anishinaabeg Through Stories."\*
2. 2015. *Etobicoke Historical Society*, "The Toronto Carrying Place: A Shared Legacy," "Indigenous and French Relations: Conflict Cooperation, and Cosmologies."\*
3. 2015. *History and Computing Workshop*, History Department, York University, Toronto, ON. Co-presented with Sean Kheraj. "Screencasting and Teaching."\*
4. 2015. Guest Speaker in the University of Manitoba, History Department Course, HIST 4060/7750 "Gender History in Canada" (taught by Adele Perry), speaking about Metis history and the edited collection *Contours of a People*. \* Visit conducted via Skype.
5. 2014. *Amnesty International at York University*, Trivia Night Fundraiser for Canada's Stolen Sisters. Co-presented with Erin Dolmage. "Sisters in Spirit: Women Activists and Missing and Murdered Aboriginal Women in Canada."\*
6. 2014. *History of Indigenous Peoples (HIP) Network*. York University, Toronto, ON. Co-presented with Erin Dolmage, continuing work of Myra Rutherdale. "Bodies of Water, Not Bodies of Women: Representations of the Idle-No-More Movement."
7. 2014. *Northumberland Learning Connection Series: The Great Lakes: Sea Within*, Port Hope, ON. "The Great Lakes Fur Trade and the Making of Homeguards, Voyageurs, and Metis."\*
8. 2013. *Presenting the Past: History, Heritage and Education*, History Department, York University, Toronto, ON. "Indigenous History in the Classroom."\*

9. 2012. *Public History and the University: A Workshop*, History Department, York University, Toronto, ON. Roundtable discussion on “Doing History With Artefacts.”\*
10. 2011. *Canadian Studies Program*, York University, “Canada Like You Have Never Heard it Before,” Toronto, ON. “Tough Bodies, Fast Dogs, Well-Dressed Wives: Measures of Manhood Among French-Canadian Voyageurs in the North American Fur Trade.” \*
11. 2011. *Living and Learning in Retirement*, Glendon College, “Some Extraordinary Canadians,” Toronto, ON. “Louis Riel: Father of Confederation or False Traitor?” \*
12. 2010. *Shannon Lecture Series in Canadian Social History*, History Department, Carleton University, Ottawa, ON. “Miraculous Escapes: Telling Stories in the North American Fur Trade.”\*
13. 2009. *North American Studies Klubi Lectures*, Renvall Institute, University of Helsinki, Helsinki, Finland. “Carried Away by a Bear: Exploring Masculinity and Bear Tales in North American Fur Trade Folklore.”
14. 2009. *York Graduate History Students’ Association’s speaker series*, *The Historian’s Craft*, Toronto, ON. “Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cadieux’s Song, Story and Wood-Carved Lament.”\*
15. 2009. *Black Creek Pioneer Village Speaker Series on Manly Men*, Toronto, ON. “Tough Bodies, Fast Dogs, Well-Dressed Wives: Measures of Manhood Among French-Canadian Voyageurs in the North American Fur Trade.”\*
16. 2008. *History Thursdays: Research and Reflections by Faculty Doing Historical Research at York*, Toronto, ON. Speaker on panel (with Alan Durston and Keith Weiser), “History and Language”: “Georges-Antoine Belcourt’s Nineteenth-Century French-Anishinaabemowin Dictionary.”\*
17. 2007. *York Alumni Christmas By Lamplight Event*, *Black Creek Pioneer Village*, Toronto, ON “Victorian Christmas and Women in British North America.”\*
18. 2007. *Black Creek Pioneer Village*, *Metis Arts Festival*, *John A. McGinnis Heritage Lecture*, Toronto, ON. “French Canadian Voyageurs in the Montreal –Based Fur Trade.”\*
19. 2007. *Montreal History Group: Jeudis d’histoire*, Montreal, QC. “Politics, Dictionaries and Sex Scandals: How to Write the Biography of a Missionary.”\*
20. 2005. *Friends of Grand Portage Annual Dinner*, St. Paul, MN. “Telling Tales Along the Ottawa River: The Sad Story of French-Canadian Voyageur Jean Cadieux.”\*
21. 2005. *Toronto Area Early Canada and Colonial North America Seminar Series*, Toronto, ON. “Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade.”
22. 2004. *Champlain – St. Lawrence Seminar in Early American Studies*, State University of New York – Plattsburg, NY. “Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cayeux’s Song, Story and Wood-Carved Lament.”\*

23. 2004. *Smithsonian Institute Study Tours*, “Discover Quebec.” Lectured on selected topics on the history of New France, Lower Canada, and the province of Quebec for educational tour groups in Quebec.
24. 2004. *Historica Teachers’ Institute*, Université de Montréal. “Cultural Encounters in the Montreal Fur Trade: The Case of French Canadian Voyageurs.”
25. 2003. *American Studies Speakers’ Series*, Western Michigan University, Kalamazoo, MI. “Werewolves and Windigos: Oral Tradition in the Fur Trade.”\*
26. 2003. *History Department Research Colloquia*, University of Winnipeg, Winnipeg, MB. “Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cadieux’s Song, Story and Wood-Carved Lament.”
27. 2001. *Fulbright Summer Institute, Rolling on the River: Waterways to Diversity in America*, Western Michigan University, Kalamazoo, MI. “Rivers and the Fur Trade.”\*
28. 2001. *The Newberry Library Colloquium*, Chicago, IL. “Baptizing Novices: Ritual Moments and Social Geography Among French-Canadian Voyageurs Working in the Fur Trade, 1740s-1830s.”
29. 2001. *Brown Bag Colloquium, D’Arcy McNickle Center for American Indian History, The Newberry Library*, Chicago, IL. “Windigos and Werewolves: Narratives of Cannibal Monsters Among Algonquians and French Canadians, 1720s – 1860s.”
30. 2001. *The D’Arcy McNickle Center for American Indian History Visiting Committee (of donors), The Newberry Library*, Chicago, IL. “Algonquian Linguistics and Georges-Antoine Belcourt’s Nineteenth-Century French – Ojibwe Dictionary: A Workshop on Publishing Language Materials.”\*
31. 2001. *Indian - French Encounters in New France Colloquium, The Newberry Library*, Chicago, IL. Panel Speaker, Commented on the film “Kenata: Legacy of the Children of Aataentsic,” directed by René Sioui-Labelle (1998).\*
32. 2000. *Winnipeg Fort Whyte Nature Centre Bison Discussion Series*, Winnipeg, MB. “Real Men Eat Pemmican: Voyageurs, Bison and Masculinity.”\*
33. 2000. *Early Canada Research Group*, Toronto, ON. “Classing Freeman: The Emergence of an Occupational Category in Eighteenth-Century Rupert’s Land.”
34. 2000. *Manitoba Museum of Man and Nature Training Program for Volunteers*, Winnipeg, MB. Conducted workshop “The Culture of French Canadian Voyageurs in the Montreal Fur Trade.”\*
35. 2000. *Primo Seminario Annuale di Storia Atlantica*, course in Facoltà di Scienze Politiche, co-sponsored by the Centro di Ricerca in Studi Canadesi e Colombiani and the Facoltà di Lettere e Filosofia, Università di Genova, Italia. “The Fur Trade in North-Western North America from Amerindian Perspectives, 1660-1820.”\*
36. 2000. *Women and History Association of Manitoba Workshop*, Winnipeg, MB. “Doing It in a Canoe: Algonquian Women, Euro-American Men and Sexuality in the Montreal Fur Trade, 1770-1821.”



37. 1999. *Women and History Association of Manitoba*, Winnipeg, MB. "Pork Men, North Men, Ladies' Men and Free Men: Masculinities and Voyageurs in 18<sup>th</sup>-Century Rupert's Land."
38. 1999. *Sources and Methodologies in Comparative Perspective Discussion Series*, History Department, University of Toronto, Toronto, ON. "Four Ways to See Through the Bourgeois Gaze in Fur Trade Documents." Presented as Part of a Panel "Native-European Relations."
39. 1998. *University of Toronto Early Modern European Study Group*, University of Toronto, Toronto, ON. "Othering the New World: Strategies for Understanding Early Modern History." Presented as part of a Panel "Concepts of 'the Other' in Early Modern Studies: Useful or Not?"
40. 1997. *Early Canada Research Group*, Toronto, ON. "Ritual, Play and Sociability Among Voyageurs in the Montreal Fur Trade."
41. 1995. *Early Canada Research Group*, Toronto, ON. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827."

### **Conference Commentator**

1. 2014. *Canadian Historical Association 2014 Annual Meeting*, St. Catharines, ON. Commentator of Panel "Ethnicities, Multiculturalism, and Transnationalism."
2. 2013. *Canadian Historical Association 2013 Annual Meeting*, Victoria, BC. Commentator on Panel "Intersections and Edges of Indigenous Sovereignty in North America."
3. 2013. *Native American and Indigenous Studies Association 2013 Annual Meeting*. Saskatoon, SK. Commentator for Panel "'She's a Helluva Woman': How Women Shaped Metis Society."
4. 2008. *Annual Meeting of the American Society for Ethnohistory*. Eugene, OR. Commentator on Panel "Westward the Iroquois."
5. 2007. *Canadian Historical Association 2005 Annual Meeting*, Saskatoon, SK. Commentator for Panel "Aboriginal People Captured on Film and the Web."
6. 2005. *Canadian History Association Annual Meeting*, London, ON. Commentator for Panel "Collaborative Research in Aboriginal History on the Pacific Coast."
7. 2002. *Annual Meeting of the American Society for Ethnohistory*. Quebec City, QC. Commentator for Panel "(Re)Appropriated Indian Voices."

### **CONTRIBUTIONS TO THE PROFESSION**

## **Editorial Boards**

2015-	<i>Ethnohistory</i>
2006-	<i>Labour / Le travail</i>
2006-2013	<i>Histoire sociale / Social History</i>
2003-09	<i>Papers of the Algonquian Conference / Actes du Congrès des Algonquistes</i>

## **Offices in Professional Organizations**

2007-08	Secretary, American Society for Ethnohistory
2005-	Publications Committee, The Champlain Society
2006-	Member of the Advisory Council, Centre for Rupert's Land Studies
2004-12	Council Member, The Champlain Society
2004-07	Secretary-Treasurer, American Society for Ethnohistory
2001	Member of the President's Advisory Council, The Newberry Library
1999-2001	Member of the Development Committee, Centre for Rupert's Land Studies
1999-2001	Member of the Advisory Council, Centre for Rupert's Land Studies
1999-2001	Member of the Advisory Board, Omushkegowak Oral History Project

## **Scholarship and Prize Committees**

2016	Committee 3 member, SSHRC Partnership Development Grants Adjudication
2015-18	Committee member, Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences.
2014-15	Committee member, SSHRC Partnerships Grants – Formal Proposal Competition
2012-13	Committee member, Canadian Historical Association, Canadian Aboriginal History Article Prize
2012-13	Chair, SSHRC Postdoctoral Fellowships Adjudication
2012-13	Committee Member, SSHRC CURA Mid-Term Review
2011-12	Committee member, Ontario Ministry of Training, Colleges and Universities: Ontario Graduate Scholarship Program
2011-12	Chair, Canadian Historical Association, Canadian Aboriginal History Book Prize
2010-12	Committee member, SSHRC Postdoctoral Fellowships Adjudication
2010-11	Committee member, Canadian Historical Association, Canadian Aboriginal History Book Prize
2001-04	Chair, Canadian Historical Association Clio Prize, Prairie Region
2000-01	Committee member, Canadian Historical Association Clio Prize, Prairie Region
2003	Manuscript reviewer, Great Lakes American Studies Association Publication Competition with the University of Ohio Press
2001	Chair, Frances C. Allen Fellowship for American Indian Women, The Newberry Library
2001	Member, Lloyd Lewis Fellowship in American History, The Newberry Library
2001	Member, Short-term Fellowship Committee, The Newberry Library

## **Manuscript and Application Reviewing**

### Research grant proposals and scholarships

- College of Reviewers, Canada Research Chairs Program (2)
- Aid to Scholarly Publications, Social Sciences Federation, Canada (2)
- Social Sciences and Humanities Research Council of Canada (3)
- Killam Research Fellowships (1)

Austrian Science Fund (FWF) (1)

#### Book Publishers

Athabasca University Press (1)  
Thompson-Nelson (2)  
McGill-Queen's University Press (3)  
McGraw-Hill (1)  
Routledge (1)  
University of British Columbia Press (3)  
University of Calgary Press (2)  
University of Ohio Press (1)  
University of Toronto Press (4)

#### Academic Journals

*Acadiensis: Journal of the History of the Atlantic Region* (1)  
*American Review of Canadian Studies* (1)  
*BC Studies* (1)  
*Canadian Historical Review* (3)  
*Ethnohistory* (4)  
*Histoire sociale / Social History* (2)  
*Journal of American History* (1)  
*Journal of the Canadian Historical Association* (1)  
*Journal of Social History* (1)  
*Journal of Women's History* (1)  
*Labour / Le travail* (8)  
*Manitoba History* (1)  
*Native American and Indigenous Studies (NAIS)* (1)  
*Oral History Review* (9)  
*Papers of the Algonquian Conference / Actes du Congrès des Algonquinistes* (8)  
*Recherches Amérindiennes au Québec* (3)  
*Revue d'histoire de l'Amérique française* (1)  
*Scientia Canadensis* (1)  
*Siberica* (2)  
*William and Mary Quarterly* (2)

#### **Tenure and Promotion Review**

2015 History Department, University of Victoria (1)  
2012 Residential College in the Arts and Humanities, Michigan State University (1)  
2009 History Department, University of Winnipeg (1)  
2009 History Department, Boise State University (1)  
2008 History Department, St. Jerome's University (University of Waterloo) (1)

#### **Conference Organization**

1. 2013-14 Co-organizer, *Symposium in Honour of Bettina Bradbury*, York University, Toronto, April 17, 2014.
2. 2009-10 Program Committee for *Canadian Historical Association 2010 Annual Meeting* at Concordia, Montreal, May 30-June 1, 2010.
3. 2008-09 Principal Organizer of conference "Patterns of Genesis: Fur Trade and Metis History," hosted by the *Canadian Historical Association*, Carleton University, Ottawa, May 2009.

4. 2008 Program Committee, *Thirteenth Rupert's Land Colloquium*, Rocky Mountain House, AB.
5. 2006-07 Principal Organizer for the 2007 Annual Meeting of the *Thirty-ninth Algonquian Conference*, York University, October 2007.
6. 2006-07 Organizing Committee for the conference *Disease in Global Environmental History*, History Department, York University, March 2007.
7. 2006-07 Organizing Committee for conference "Fur Trade and Metis Days," co-sponsored by the *Canadian Historical Association* and the *Canadian Indigenous and Native Studies Association*, University of Saskatchewan, Saskatoon, May 2006.
8. 2005-06 Program Committee and Local Arrangements Committee, *Canadian Historical Association 2006 Annual Meeting*, York University, Toronto, ON.
9. 2003 Coordinating Committee, *Eleventh Rupert's Land Colloquium*, Kenora, ON.
10. 2001 Coordinating Committee, *Indian – French Encounters in New France Colloquium*, The Newberry Library, Chicago, IL.
11. 2000 Fund-raiser, *Ninth Rupert's Land Colloquium*, Vancouver, WA.
12. 2000 Coordinating Committee, *Colonial Saints: Hagiography and the Cult of Saints in the Americas, 1500-1800*, Toronto, ON.

### **Organization of Discussion Series and Workshops**

- |             |                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2014-       | Co-organizer, with Boyd Cothran, of History of Indigenous Peoples (HIP) Network, York University                                                                                                                                                                                                                                                                                                   |
| 2009-12     | Organizer of workshops (annual basis) for Graduate History Program; and speaker in "Orientation," "OGS-SSHRC Application – Information Session," "OGS-SSHRC Proposal Editing," "Comprehensive Exams Preparation" (twice), "Applying to Graduate School," "How to Write a Doctoral Proposal," "Getting Ready for a Job Interview," "Working on Your Major Research Paper," and "Publishing a Book." |
| 2008        | Speaker, "Workshop on Non-Tri-Council Humanities Funding Opportunities," Faculty of Arts and Atkinson Faculty of Liberal and Professional Studies, York University                                                                                                                                                                                                                                 |
| 2004 –07    | Co-Organizer with Allan Greer and Heidi Bohaker, <i>Toronto Area Early Canada and Colonial America Research Seminar</i>                                                                                                                                                                                                                                                                            |
| 2005, 2006  | Participant in Workshop "Applying for University Jobs and the Interview Process," Graduate Program in History, York University                                                                                                                                                                                                                                                                     |
| 2001        | Organizer, D'Arcy McNickle Center for American Indian History Brown Bag Colloquia, <i>The Newberry Library</i>                                                                                                                                                                                                                                                                                     |
| 1999 – 2000 | Member of the Steering Committee of <i>Women and Historians in Manitoba (WHAM)</i> , planning talks and workshops, and publicizing events                                                                                                                                                                                                                                                          |

## **UNIVERSITY SERVICE**

### **Committees**

#### University-wide

- Advisory group to Vice-Provost Academic, for conference on recruitment and retention of Aboriginal scholars at York University (2014)
- Office of Research Services, York University, SSHRC Partnership Grant Mock Interview Committee (2014)
- Aboriginal Research Ethics Advisory Working Group, York University (2011-)
- Western Michigan University: Faculty Senate (2002-04)
- University of Winnipeg: Aboriginal People of Manitoba/Canada Working Group (1999-2000)

### Faculty-level

- LA&PS Ad Hoc Adjudication Committee for Tenure and Promotion, York University (2013-14)
- Faculty of Graduate Studies, York University, Committee to Rank SSHRC Joseph-Armand Bombardier CGS Master's Scholarships (2012-13)
- Faculty of Arts, York University, Senate Review Committee on Tenure and Promotion, occasionally chaired committee (2007-09)
- Ethnohistory Coordinating Committee, Faculty of Arts, Western Michigan University (2001-04)
- Canadian Studies Coordinating Committee, Faculty of Arts, Western Michigan University (2001-04)

### Department-level

#### History Department, York University

- Affirmative Action Officer (2014-15)
- Curriculum Committee (2007-08, 2006-07)
- Ethics Committee (2014-15, 2013-14)
- Executive Committee (2011-12, 2010-2011, 2009-10)
- Melville-Nelles-Hoffmann Lecture on Environmental History Committee (2010-14)
- Nominations Committee (2006-07, 2005-06)
- Research Committee (2007-08)
- Tenure and Promotion Committee (2013-15)
- Undergraduate Studies Prize Committee (2006-07)
- Undergraduate Teaching Coordinator (2013-14)

#### Graduate History Program, York University

- Admissions Committee (2014-15, 2013-14, 2011-12, 2010-11, 2009-10, 2007-08, 2006-07)
- Awards Committee (2013-14, 2011-2012, 2010-11, 2009-10)
- Ethics Committee (2011-12, 2010-11, 2009-10)
- Executive Committee (2011-12, 2010-11, 2009-10, 2005-06)
- Nominations Committee (2012-13, 2010-11, 2009-10)

#### Program in American Studies, Western Michigan University

- Advisory Council (2001-04)

#### History Department, Western Michigan University

- Informational Technology Committee (2002-04)
- Research Committee (2003-04)
- Events Committee (2001-03)

### **Searches**

2013-14	Member, Search for tenure-track assistant professor in Early Modern European history, History Department, York University
2005-06	Member, Search for tenure-track assistant professor in Medieval / Early Modern European history with a specialization in religion, History Department, York University
2001-02	Member, Search for tenure-track assistant professor in Mexican / American borderlands and Latino-American culture, cross-appointed in American Studies and Spanish Foreign Language, Western Michigan University

- 2001-02 Member, Search for tenure-track assistant professor in Archaeology and Ethnohistory, Department of Anthropology, Western Michigan University
- 1996 Member, Search for Early Modern British tenure-track position, History Department, University of Toronto

## TEACHING AND SUPERVISORY EXPERIENCE

### Graduate Supervision

#### Summary:

	In Progress	Completed
Post-doctoral Fellowship Supervisions .....	0	2
PhD Supervisor .....	6	6
PhD Supervisory Committee Member .....	4	2
PhD Examination Committee .....	0	8
(External, Internal External, or Dean's Representative)		
MA Thesis or MRP, Supervisor .....	2	13
MA Thesis Examining Committee / MRP Second Reader .....	0	13

### Post-doctoral Supervisions

1. Susan Roy, "Mining Indigenous Canada: Tahltan History, Culture, and Community Activism in British Columbia's North." SSHRC Postdoctoral Fellow. 2010-12. Currently a tenure-track Assistant Professor at University of Waterloo.
2. Kathryn Magee Labelle, "Voices of resistance: Wendat Indian removal throughout an era of multiple relocations, 1701-1867." SSHRC Postdoctoral Fellow. 2011-12. Currently a tenure-track Assistant Professor at University of Saskatchewan.

### Ph.D. Supervisor, completed

1. 2011-2016. Brittany Luby. "Nizaabaawe/Drowned: Anishinabek Economies and Activism during the Post-War Hydroelectric Boom, 1950-1975." History. York University. (Co-supervision with Colin Coates). Won SSHRC CGS Doctoral Fellowship. Hired as a tenure-track Assistant Professor at Laurentian University, July 1, 2013.
2. 2010-2015. Stacy Nation-Knapper, "N-tkw-kw-min: Remembering the Fur Trade in the Columbia River Plateau." Graduate History Program, York University. Won an Ontario Graduate Scholarship, Avie Bennett Scholarship in Canadian History, and Susan Mann Dissertation Scholarship.
3. 2010-2015. Douglas Hunter, "Stone of Power: Dighton Rock, Colonization, and the Erasure of an Indigenous Past." Graduate History Program, York University. Won the Vanier Canada Graduate Scholarship; SSHRC's William E. Taylor Award for Top Doctoral Applicant; Canadian Association for Graduate Studies/ University Microfilms International Distinguished Dissertation Award; York University's Faculty of Graduate Studies Dissertation Award; and a SSHRC Postdoctoral Fellowship.

4. 2005-14. James Cullingham, "Scars of Empire: A Juxtaposition of Duncan Campbell Scott and Jacques Soustelle." Graduate History Program, York University. (Co-supervision with Anne Rubenstein). Won SSHRC Doctoral Fellowship. Currently a tenured professor at Seneca College in Journalism and Liberal Studies.
5. 2005-2011. Thomas Peace, "Two Conquests: Aboriginal Experiences of the Fall of New France and Acadia." History, York University. Completed September 19, 2011. Won SSHRC Postdoctoral Fellowship. Currently a tenure-track Assistant Professor at Huron College, University of Western Ontario.
6. 2005-10. Guillaume Teasdale, "The French of Orchard Country: Territory, Landscape and Ethnicity in the Detroit River Region, 1680s-1810s." History, York University. Completed December 13, 2010. Won SSHRC Postdoctoral Fellowship and SSHRC Doctoral Fellowship. Currently Assistant Professor in History at University of Windsor.

#### **Ph.D. Supervisor, in progress**

1. 2012-. Brandon Morris, "An entire world in their heads: Place-making and Layered Identities in the St. Lawrence Valley, Great Lakes, and Pays des Illinois, 1535-1783." History, York University. (Co-supervision with Colin Coates). Won an Ontario Graduate Scholarship.
2. 2013-. Victoria Jackson, "Listening for Small Voices: Children and Childhood in Wendat Society, 1600-1700." History, York University. Won an Ontario Graduate Scholarship.
3. 2011-. Émilie Pigeon, "Au nom du Saint Esprit et du Bison: Networks of Catholicism among Metis Buffalo Hunters." History, York University.
4. 2014-. Emily Vey, "Off to the Races: Vice, Respectability, and Animal Welfare in 19<sup>th</sup>-Century Ontario Horse Racing." History, York University. (Co-supervision with Marcel Martel).
5. 2014-. Joanna Pearce, "'Which nought but the light of knowledge can dispel': Experiencing Blindness in Late Nineteenth-Century Ontario." History, York University.
6. 2010-. Erin Dolmage, "Genealogists and the Creation of a Métis 'Family History.'" History, York University. Won SSHRC Doctoral Fellowship and York's Chancellor Bennett Graduate Scholarship.

#### **Ph.D. Supervisory Committee, Member, completed**

1. 2008-2012. Francis Peddie, "Young, Well-Educated and Adaptable People: Chilean Exiles, Identity and Daily Life in Canada, 1973 to the Present Day." Committee member, Graduate History Program, York University. Currently an assistant professor in the Graduate School of International Development, Nagoya University, Japan.
2. 2009-2014. Andrew Watson, "Poor Soils and Rich Folks: Household Economies and Sustainability in Muskoka, 1850-1920." Committee member, Graduate History Program, York University.

### **Ph.D. Supervisory Committee, Member, in progress**

1. 2009-. Daniel Hambly, "The Greatest of all the Vices": Antimasturbation in Canada, 1870-1970." Committee member, Graduate History Program, York University.
2. 2009-. Beverley Soloway, "The Fur Trader's Garden: An Environmental History of Horticulture in Rupert's Land, 1670-1770." Committee member, Graduate History Program, York University.
3. 2010-. Abril Liberatori. "Napulitan in America: Transnational Histories of Campani in Canada & Argentina." Committee member, Graduate History Program, York University.
4. 2015-. Frank Clarke, "The Impact of the Cold War on Curriculum, Pedagogy, and Policies in Toronto's Schools, 1946-1962." Committee member, Graduate History Program, York University.

### **Ph.D. Dissertation Examiner**

1. 2013. Catherine Sutton, "From the Ground Up: Archaeology as Colonial Knowledge Production in Upper Canada, 1830-1860." Internal External Examiner. Graduate Program in Anthropology, York University.
2. 2012. Janna Promislow, "I smooth'd him up with fair words: Intersocietal Law, From Fur Trade to Treaty." Internal External Examiner. Graduate Program in Law, York University.
3. 2012. José Cairus, "The Gracie Clan and the Making of Brazilian Jiu-Jitsu: National Identity, Culture and Performance, 1905-2003." Dean's Representative. Graduate History Program. York University.
4. 2012. Brent Debassige, "Re-Searching, Expressing (Literacy), and Journeying an Indigenous Education: Coming-to-know Anishinaabe Mino-bimaadiziwin and the Oshkabywis-academic." Internal External Examiner. Graduate Program in Education, York University.
5. 2010. James Darrin Russell, "Civility and Savagery: Becoming Related in Seventeenth-Century New France." External Examiner. Graduate Program in Social Anthropology, University of Aberdeen, Scotland.
6. 2010. Jennifer Ellison, "Large as Life: Self-Acceptance and the Fat Body in Canada, 1977-2000." Dean's Representative on Defense, Graduate History Program, York University.
7. 2007. Todd Stubbs, "Visions of the Common Good: Britishness, Citizenship, and the Public Sphere in Nineteenth-Century Toronto." Dean's Representative on Defense, Graduate History Program, York University.
8. 2005. David Rossiter, "The Normal Forest: Producing British Columbia, 1859-1945." Internal External Examiner for Defense, Graduate Geography Program, York University.

### **M.A. Thesis or Major Research Paper (MRP), Supervisor, completed**



1. 2015-16. Margarita Radzevich, “‘Bring them up in habits of industry, economy and morality’: The Impact of Hudson’s Bay Company Educational Policy on Fur Trade Families.” History, York University.
2. 2014-15. Nathan Ince. “Places of Power: The Contest for Cultural Landscape in Upper Canada.” History, York University.
3. 2012-15. Tamara Murphy, “The Importance of the Working Man’s Testimony in *Connolly vs. Woolrich and Johnson et. al.*” History, York University.
4. 2012-13. Victoria Jackson, “Childhood Diplomacy: Wendat Boys at the Jesuit Seminary, 1636-1639.” History, York University.
5. 2012-13. Cindy Walker, “Plague, Peril, and Policy: The Origins of Canada’s Animal Contagious Diseases Act, 1869.” History, York University.
6. 2011-12. Ashley Gebhart, “Revolution, Recognition, and Remembrance: An Examination of the Creation and Perpetuation of a New Canadian Aboriginal Consciousness Through Enlistment and Participation in World War One.” History, York University.
7. 2008-11. Annie Veilleux, “Knowing Landscape: Living, Discussing, and Imagining the Toronto Carrying Place.” Interdisciplinary Studies, York University (joint supervision).
  - Won York University’s Faculty of Graduate Studies Prize for best MA Thesis in 2011.
8. 2009. Rojan Malekzadeh, “Survival, Adaptability, and the ‘Indian Way’ of Living: An Investigation into the Lives of Peter Erasmus and Marie Rose Delorme-Smith.” History, York University.
9. 2006-07. Daniel Laxer, “Voyageur Singing in the North American Fur Trade.” History, York University.
10. 2006-08. Meghann Gilston, “The Jesuits’ Use of Wendat Cultural Imagery and Spirituality as a Means of Conversion.” History, York University.
11. 2006-07. Sadie St.-Denis, “‘You Have a Long Time to Live Before You’re 90 but One Day You Might Remember That I Said...’ A Family Oral History of WWII.” History, York University.
12. 2006-07. Cathie Sutton, “One Will Support One’s Words With it’: Iroquoian Mnemonic Systems.” Fine Arts, York University (co-supervised).
13. 2005-06. Angela Taylor, “White Girl on the HBC Trail: Gender and Race on the British Columbia Frontier, 1860-1900.” History, York University.

**M.A. Thesis or Major Research Paper (MRP), Committee Member or Second Reader, completed**

1. 2016. Johanna Lewis, “Ask the Colonial Ghosts: Intimate Histories, Harmful Complicities, and the Search for an Accountable Relationship with the Past.” Interdisciplinary Studies, York University. Internal external examiner.

2. 2016. Garth Sutton, "Ecological Implications of the 18<sup>th</sup> - and 19<sup>th</sup>-Century Fur Trade: A Study of Five Hudson's Bay Company Posts' Accounts." Anthropology, Lakehead University. External examiner.
3. 2013. Tristan Ellis, "The Aboriginal Voice in the Ontario Curriculum, 1962-2003." History, York University.
4. 2012. Alanna McKnight, "Tentering Trade: Women in Toronto's Needle-Trades, 1834-1861." History, York University.
5. 2010. Angela Romano, "The Effects of Racial 'Othering': Violence Against Aboriginal Women in Canada from the 1970s: The Significance of Helen Betty Osborne's Murder and the Efforts of the Ontario Federation of Indian Friendship Centres." History, York University.
6. 2010. Sun-Kyung Yi, "The Internment of Italian-Canadians During World War II: Homegrown *Fascio* and the Search for a Canadian Identity." History, York University.
7. 2010. Anna Astolfi, "From Gun Powder to Evening Gowns: DuPont, Eaton's, and the History of Nylon in Canada, 1938-1959." History, York University.
8. 2008. Kristina Morin, "The Development in a National Park: Banff National Park, the Trans-Canada Highway and the Canadian Relationship with Nature." History, York University.
9. 2006. Karen Travers, "Mis-Deeds: The Covenant Chain of Silver, Land Policy and the Proclamation of 1763, 1760-1800." History, York University.
10. 2005. Mark Pioro, "The Toronto Vegetarian Association and the History of Vegetarianism." History, York University.
11. 2005. Geneviève Vallerand, "Whose Commemoration? What Past? Passammaquoddy Voices the Saint Croix 2004 Quatercentenary." History, York University.
12. 2002-03. Genoveva Garcia, "Encountering the exotic: The silver objects collected by Cristobal Vaca de Castro in Peru (1540-1543)." History, Western Michigan University.
13. 2001-02. Megan McDonald, "The Negotiation of Pan-Indian Identity: The Vietnam Veteran's Role in Michigan Powwows." Comparative Religion, Western Michigan University.

### **Graduate Course Director**

1. **Aboriginal History in North America Before 1900**, HIST 5190 (3 credits), Graduate History Program, York University. Five times: 2012: 10 students; 2011: 10 students; 2010: 13 students; 2009: 9 students; 2007: 6 students.
2. **Historiography of Aboriginal History in North America Before 1900**, reading course (3 credits), Graduate History Program, York University. Four times: 2013-14: 1 student; 2012: 6 students; 2011: 3 students; 2010: 3 students), Graduate Program in History, York University. (2015: 3 students).
3. **Indigenous Histories, Knowledge, and Landscapes: The Great Lakes Region and Transhistorical Themes**, reading course (3 credits), Graduate History Program, York University. (2014: 3 students).

4. **Great Lakes Indigenous History**, reading course (3 credits), Graduate History Program, York University. (2013: 3 students).
5. **Indigenous Environmental History in North America**, reading course (3 credits), Graduate History Program, York University. (2013: 3 students).
6. **Land, Law, Love: Indigenous History in Canada**, reading course (3 credits), Graduate History Program, York University. (2013: 6 students).
7. **North American Indigenous History: Law, Gender, and Culture**, reading course (3 credits), Graduate History Program, York University. (2016: 4 students).
8. **Aboriginal Cultural Landscapes and Labour**, Independent reading course (3 credits), Graduate History Program, York University, (2010: 2 students).
9. **Natives and Newcomers in North America**, Independent reading course (6 credits), Graduate History Program, York University, jointly taught with William Wicken. (2008-09: 1 student).
10. **Canadian-U.S. Borderlands**, HIST 5180 (6 credits), Graduate History Program, York University. Co-taught with Colin Coates; jointly run with Arizona State University, History Department, co-taught by Susan Gray and Dirk Hoerder; held joint tele-conferenced classes and field trips. (2009-10: 14 students)
11. **Social History Workshop: Oral History**, HIST 5580 (3 credits), Graduate History Program, York University (2006: 9 students).
12. **Oral History: Theories, Methods and Forms of Oral Expression**, HIS 642 (3 credits), History Department, Western Michigan University (2003: 7 students).
13. **Reading Primary Sources in the Fur Trade**, Independent reading course (3 credits), Graduate History Program, York University. (2006: 2 students).
14. **The Ethnohistory of the Fur Trade**, HIS 605 (3 credits), History Department, Western Michigan University (2003: 1 student).
15. **Ojibwe History and Religion**, CR 710 (3 credits), Department of Religious Studies, Western Michigan University (2001: 1 student).

#### Participated in Team-Taught Graduate Course

1. **Canadian History Field Seminar**, HIST 6030 (6 credits), Graduate History Program, York University (2015-15: 6 students, taught 2 classes; 2013-14: 8 students, taught 3 classes; 2012-13: 8 students, taught 2 classes; 2011-12: 8 students, taught 2 classes; 2010-11: 9 students, taught 2 classes; 2009-10: 9 students, taught 2 classes; 2008-09: 6 students, taught 2 classes; 2007-08: 6 students, taught 4 classes). Eight times.
2. **Selected Topics in History of the United States**, HIST 6020 (6 credits), Graduate History Program, York University (2013-14: 8 students, taught 1 class; 2012-13: 8 students, taught 1 class; 2006-07: 14 students, taught 2 classes; 2005-06: 5 students, taught 2 classes). Four times.
3. **Women, Gender and Sexualities Field Course**, HIST 6100 (3 credits), Graduate History Program, York University (2009-10: 6 students, taught 1 class; 2008-09: 5 students, taught 1 class; 2007-08: 14 students, taught 1 class; 2006-07: 8 students, taught 1 class). Four times.

#### Numbers of Students Working as Research Assistants for Me

Level of Student	2003-13	2014	2015	2016	Total
Doctoral	13	3	2	1	19
Master's	10	-	-	1	11
Undergraduate	6	1	1	-	8
Total	29	4	3	2	38

## **Undergraduate Course Director**

### First Year

1. **Ancient North America: From the Last Ice Age to European Contact**, HIST 1025, History Department, York University. Blended Online Course. (2014-15: 20 students).
2. **The European Impact on the North American Environment**, HIST 1035, History Department, York University. (2010-11: 1 TA and 60 students; 2004-05: 1 TA and 60 students).
3. **Guns, Germs, and Steel: An Introduction to the Methods and Theories of History**, HIS 190 (6 credits), History Department, Western Michigan University, required course for History Majors and minors. Lectures and tutorials. (2003-04: 3 TAs and 180 students).
4. **Natives and Newcomers: An Introduction to Ethnohistory**, 29. 1010 (6 credits), History Department, University of Winnipeg, a 1st-year course on academic skills, historical methodology, and case studies of Aboriginal history. (2000: Taught first half, 30 students).

### Second Year

1. **Introduction to American Studies**, AMS 200 (3 credits), Program in American Studies, Western Michigan University, an introductory course exploring ethnicities in the United States. Lecture and discussion. (2004 winter: 30 students; 2003 fall: 30 students; 2003 winter: 30 students; 2002 fall: 30 students; 2002 winter: 30 students; 2001 fall: 30 students). Six times.

### Third Year

1. **Canada Before 1900: Cultural History**, HIST 3550, History Department, York University, lecturing and discussion. (2006-07: 50 students; 2004-05: 50 students). Two times.
2. **Metis History**, reading course (3 credits), History Department, York University. (2013: 1 student).
3. **Native American History and Culture**, HIS 326 (3 credits), History Department, Western Michigan University, lecturing and seminar. (2003-04: 3 TAs and 120 students).
4. **History of Canada**, HIS 330 (3 credits), History Department, Western Michigan University, lecturing and seminar, focusing on using primary documents, the role of geography and ethnic diversity in shaping Canadian history. Lecture and discussion. (2002-03: 60 students).
5. **New France, 1550s-1760**, HIS362S, History Department, University of Toronto, third-year lecture and seminar course exploring the history of French colonies in North America, focusing on Aboriginal-nonAboriginal relations, the colonial project, and social history. (1999: 25 students).

### Fourth Year

1. **Metis History in North America: From the Ethnogenesis of a New People in the 17<sup>th</sup>-Century Fur Trade to their Fight for Rights in the 21<sup>st</sup> Century**, HIST 4520, History Department, York University, research seminar. Two times: 2014-15: 18 students; 2015: taught as 3-credit independent reading course, 2 students.
2. **Cultures and Colonialism: Canada 1600-1900**, HIST 4508, History Department, York University, seminar on cultural encounters between First Nations people and European newcomers. Five times: 2013-14: 16 students; 2007-08: 18 students; 2006-07: 30 students; 2005-06: 30 students; 2004-05: 18 students.
3. **Theories and Methods of Indigenous History in North America**, reading course (6 credits), History Department, York University. (2013: 1 student).

4. **Colonial America**, HIS 420 (3 credits), History Department, Western Michigan University, senior level lecturing and seminar, focusing on New France, New England, and New Spain. (2001-02: 15 students).

**Undergraduate Honours Theses (Supervisor)**

1. 2012-13, Bridget Moir, "The Equality of Aboriginal Women and Bill C-31: Government Indifference?" Canadian Studies Program, York University.
2. 2014-15, Jesse Thistle, "James Bay and Mattawa as an Interconnected Fur Trade Region: Illuminating Lake Timiskaming's Historic Metis Community" History Department, York University.

C.V. updated 8 August 2016