

DR. CAROLYN PODRUCHNY

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MISSION STATEMENT

My professional and personal goal is to champion Indigenous sovereignty and resistance, make sense of Canada's colonial past, and to support reconciliation by exploring the history of encounters and relationships.

RESEARCH EXPERTISE

Indigenous peoples in northern North America before 1900; Global Indigenous Histories; French colonialism in early North America; Metis and fur trade history; Anishinaabe history; oral history; ethnohistory; linguistic history and history of the book

EDUCATION

1992-99 **Doctor of Philosophy**, History, University of Toronto
Dissertation: " 'Sons of the Wilderness': Work, Culture and Identity Among Voyageurs in the Montreal Fur Trade, 1780-1821." Doctoral Supervisor: Allan Greer
1991-92 **Master of Arts**, History, University of Toronto
1990-91 **Cours de français**, Université Laval
1987-90 **BA Joint Honours**, History and Geography, with a Northern Studies Minor, McGill University

ACADEMIC POSITIONS

July 2004 – present

York University

2021 awarded Honorary University Professorship
2019-present, Professor, Department of History
2007-19, Associate Professor, Department of History
2019-present, Associate Member, Graduate Program in Art History
2015-present, Member of Graduate Program in Humanities
2005-present, Member of the Graduate Program in History
2004-07, Assistant Professor, Department of History

July 2003 – July 2006

University of Winnipeg, Adjunct Professor, Department of History

August 2001 – June 2004

Western Michigan University, Assistant Professor, Department of History and Program in American Studies

January 2001 - August 2001

The Newberry Library, Interim Director of the D'Arcy McNickle Center for American Indian

History
October 1999 - December 2000
University of Winnipeg, Social Sciences and Humanities Research Council of Canada
Postdoctoral Fellow, History
March 2000 - June 2000
Università di Genova (Italy), Canadian Studies Intern, Centro di Ricerca in Studi Canadesi

EDITORIAL POSITIONS

2019-ongoing Co-editor, Early Canada Series, McGill-Queen's University Press
2013-2019 Co-editor, *Histoire sociale / Social History*
2012-16 Co-editor, *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*

ADMINISTRATIVE POSITIONS

2023-26 Deputy Director, Robarts Centre for Canadian Studies, York University
2020-2023 Academic Lead, International Indigenous Exchange Program
2019-ongoing Co-Director of *Histoire sociale/ Social History*
2009-2012 Director of the Graduate Program in History, York University

HONOURS AND AWARDS

2021 Visiting Professor, University of the Philippines Baguio, PhD Program in Indigenous Studies
2021 Honorary University Professorship, York University
2019 Lieutenant Governor's Ontario Heritage Award for Excellence in Conservation for the Manitoulin Island Summer Historical Institute (MISHI) 2018 Program (shared with Lewis Debassige, Alan Corbiere, and Anong Beam)
2018 Dean's Award for Excellence in Teaching, York University Faculty of Liberal Arts & Professional Studies
2012-13 Nominated for Teaching Award in Faculty of Graduate Studies, York University
2011-12 York University Faculty of Liberal Arts & Professional Studies Award of Merit
2010-11 York University Faculty of Liberal Arts & Professional Studies Award of Merit
2009-10 York University Faculty of Liberal Arts & Professional Studies Award of Merit
2008-09 York University Faculty of Arts Award of Merit
2007-08 York University Faculty of Arts Award of Merit
2008 *Making the Voyageur World* short-listed for the Margaret McWilliams Award for best book in Manitoba history published in 2007 (with special permission) awarded by the Manitoba Historical Association. (Six books short-listed).
2007 *Making the Voyageur World* short-listed for the Canadian Historical Association's MacDonald Prize for the best book in Canadian history published in 2006. (Four books short-listed).
2006-07 York University Faculty of Arts Award of Merit
2005-06 York University Faculty of Arts Award of Merit
2004-05 York University Faculty of Arts Dean's Award for Outstanding Research
2004-05 York University Faculty of Arts Award of Merit
2003 *Canadian Historical Review* Award for best article in the journal for 2002 for "Baptizing Novices"
1990 Manitoba Historical Society's Margaret McWilliams Award for Undergraduate Essay
1990 Canadian Association of Geographers' Undergraduate Award for McGill University
1989 James McGill Award, McGill University

RESEARCH SUPPORT

External Grants and Fellowships for Research Activities

1. 2023, Social Sciences and Humanities Research Council of Canada, Connection Grant, “Two Case Studies at the Intersection of 'Difficult Histories' and Colonialism: Teaching Global Indigenous Histories and Preserving Archives of Contentious Middle Eastern Histories,” I am P.I.
2. 2021-24, Social Sciences and Humanities Research Council of Canada, Insight Grant, “The Last of the Old Northwesters: A Scholarly Edition of the Autobiographical Notes and Select Letters of Fur Trader John McDonald of Garth, 1771-1866,” I am P.I.
3. 2021-23, Government of Canada, EduCanada, Faculty Mobility for Partnership Building Program.
4. 2020-2022, New Frontiers in Research Fund – Exploration, “Indigenous Approaches to the Western Literary and Visual Canon.” I am Co-applicant. P.I. Lauren Beck.
5. 2019-21, Canada Council for the Arts, Digital Strategy Fund, “Ojibwe Cultural Foundation Archives: Sustainable Open Access.” I am Co-applicant. P.I. Anong Beam. Co-applicant Anna St. Onge. Extended to 2021 because of COVID-19.
6. 2018-21, Social Sciences and Humanities Research Council of Canada, Partnership Development Grant, “Aandse: Anishinaabe ways of knowing and the transformation of university-based knowledge creation and transfer.” I was P.I. Co-applicants Anong Beam, Boyd Cothran, Deborah McGregor, and Gabrielle Slowey. Extended to 2021 because of COVID-19.
7. 2017, Social Sciences and Humanities Research Council of Canada, Connection Grant, “Manitoulin Island Summer Historical Institute (MISHI) 2017: Does wisdom sit in places? Sites as sources of knowledge.” I was P.I. Co-applicants Anong Beam and Boyd Cothran.
8. 2017, Social Sciences and Humanities Research Council of Canada, Connection Grant, “Gender in the Indigenous Landscapes of Southern Ontario: Canadian History and Environment Summer School (CHESS) 2017.” I was Co-applicant; P.I. Sean Kheraj.
9. 2015-19, Social Sciences and Humanities Research Council of Canada, Aid to Scholarly Journals, *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*, I was applicant, project director, and chief editor on the application.
10. 2012-15, Social Sciences and Humanities Research Council of Canada, Partnership Development Grant, “Tracing Metis History Through Archives, Artefacts, Oral Histories, and Landscapes: Bison Brigades, Farming Families, and Road Allowance People.” I was P.I., co-applicants Brenda Macdougall and Maria Campbell.
11. 2007-10, Social Sciences and Humanities Research Council of Canada, Aboriginal Research Grant, “Patterns of Genesis: Identity, Culture, Communication and Mobility in the Emergence of Northwest Metis Populations,” co-applicants Nicole St.-Onge (P.I.), Heather Devine, and Brenda Macdougall.

12. 2007, Social Sciences and Humanities Research Council of Canada Aid to Research Workshops and Conferences for “Disease in Global Environmental History,” a conference organized by the History Department, York University. I was P.I.
13. 2004, Canadian Embassy in the United States, Canadian Studies Faculty Research Grant.
14. 2003-06, Social Sciences and Humanities Research Council of Canada Standard Research Grant, “Linguistic Encounters: A Case Study of Roman Catholic Missionary Georges-Antoine Belcourt’s Unpublished Nineteenth-Century French-Ojibwe Dictionary,” I was P.I., co-applicants John Nichols, Roger Roulette, Gilles Lesage.
15. 2002, American Philosophical Society Residential Fellowship, Philadelphia.
16. 2001, Rockefeller Foundation Humanities Fellowships Grant for Residential Fellowships in American Indian Studies, administered 2002-5, long- and short-term fellowships at the Newberry Library, co-authored with James Grossman, vice-president of research and education at the Newberry Library.

Internal Grants and Fellowships for Research and Teaching Activities

1. 2022-23, York University Faculty Association (YUFA) Sabbatical Leave Fellowship.
2. 2022-23, York University Small Research Grant, “Teaching Indigenous Studies Around the World.”
3. 2022-23, York University Faculty Association (YUFA) Sabbatical Fellowship, “Exploring Indigeneity in Global Perspectives.”
4. 2021-24, York University Catalyzing Interdisciplinary Research Cluster Program, “Indigenous Climate Leadership and Self-Determined Futures,” I am Co-Applicant, PIs are Deborah McGregor and Angele Alook.
5. 2021, York University SSHRC Explore Grant for project on John McDonald of Garth.
6. 2021, York University Faculty of Liberal Arts and Professional Studies Minor Research Grant for project on John McDonald of Garth.
7. 2019, York University Office of the Vice President Academic & Provost, Indigeneity in Teaching and Learning Fund, co-applicant with Kelly Thomson, for “Learning from Indigenous Women Leaders: Navigating Gender and Colonialism.”
8. 2019, York University, Liberal Arts and Professional Studies, Internship Award (\$6,000 to an undergraduate student), applicant Carolyn Podruchny, Anna St. Onge, title “Ojibwe Cultural Foundation Archives Assistant.”
9. 2017, York University Liberal Arts & Professional Studies, Global and Community Engagement Collaborative Project Fund, “Anishinaabe History and Culture: A Partnership between the Ojibwe Cultural Foundation and York University.”
10. 2017, York University Office of the Vice President Academic & Provost, Indigeneity in Teaching and Learning Fund, for Manitoulin Island Summer Historical Institute (MISHI).

11. 2015-16, York University Faculty Association (YUFA) Sabbatical Leave Fellowship.
12. 2014-15, York University eLearning Curricular Innovation Grant to teach AP/HIST 1025 “Ancient North America from the Last Ice Age to European Contact” as a blended online course.
13. 2012, York University Faculty Association (YUFA) Research Development Fellowship, one course release.
14. 2008, Faculty of Arts Research Grant, “Ferocious Beasts and Miraculous Escapes: Narratives of French-Canadian Voyageurs in the Montreal Fur Trade” York University.
15. 2007, York University Ad Hoc Grant for “Disease in Global Environmental History,” a conference organized by the History Department, York University.
16. 2003, Arts and Sciences Faculty Award, “Linguistic Encounters: A Case Study of Roman Catholic Missionary Georges-Antoine Belcourt’s Unpublished Nineteenth-Century French-Ojibwe Dictionary,” Western Michigan University.
17. 2002, Burnham – MacMillan Endowment Committee, History Department, Western Michigan University, in support of a Residential Fellowship at the American Philosophical Society Library in Philadelphia.
18. 2001, Faculty Research and Creative Activities Support Fund, Western Michigan University, “Linguistic Encounters: A Case Study of Roman Catholic Missionary Georges-Antoine Belcourt’s Unpublished Nineteenth-Century French-Ojibwe Dictionary.

Post-doctoral and Graduate Fellowships and Scholarships

1. 1999-2001, Social Science and Humanities Research Council of Canada Postdoctoral Fellowship, University of Winnipeg, 1999-2001. Declined last 8 months.
2. 1999, International Council of Canadian Studies Internship Grant, Università di Genova (Italia).
3. 1996-97, Imperial Order of Daughters of the Empire War Memorial Doctoral Scholarship, University of Toronto.
4. 1996, Margaret S. McCullough Scholarship, University of Toronto.
5. 1993-96, Social Science and Humanities Research Council of Canada Doctoral Fellowship, University of Toronto.
6. 1992-93, Ontario Graduate Scholarship, University of Toronto.
7. 1991, Simcoe Fellowship, University of Toronto.

PUBLICATIONS

Summary of Publications and Professional Contributions

Scholarly books (authored) 1

Scholarly books (edited)	3
Articles & chapters in refereed journals and collections.....	24
Entries in encyclopedias	4
Blog posts	17
Reviews	17
Keynote addresses.....	5
Conference presentations	72
Talks to the York University community	16
Public lectures outside York	41
Conference commentator	11

Monographs

1. 2006: Carolyn Podruchny. *Making the Voyageur World: Travelers and Traders in the North American Fur Trade*. Lincoln: University of Nebraska Press and Toronto: University of Toronto Press, 2006. xx + 414 pp.

2005: Short-listed for the Canadian Historical Association's John A. McDonald Prize for best book in Canadian history.

Translated into French as:

2009: *Les voyageurs et leur monde: Voyageurs et traiteurs de fourrures en Amérique du Nord*. Translated by Anne-Hélène Kerbirou. Québec: Les Presses de l'Université Laval, 2009. xix + 405 pp.

Parts reprinted in:

i) 2011: *Interpreting Canada's Past: A Pre-Confederation Reader*, Fourth edition, edited by J. M Bumsted, Len Kuffert, and Michel Ducharme (Oxford University Press, 2011), chapter 7.

Edited Collections

1. 2012: Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall, eds. *Contours of a People: Metis Family, Mobility, and History*. Norman: University of Oklahoma Press, 2012. xxxi + 482 pp.
2. 2010: Carolyn Podruchny and Laura Peers, eds. *Gathering Places: Aboriginal and Fur Trade Histories*. Vancouver: University of British Columbia Press, 2010. xv + 330 pp.
3. 2001: Germaine Warkentin and Carolyn Podruchny, eds. *Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700*. Toronto: University of Toronto Press, 2001. xii + 387 pp.

Refereed Articles & Chapters

1. 2022: Émilie Pigeon and Carolyn Podruchny, "Bannock Diplomacy: How Metis Women Fought Battles and Made Peace in North Dakota, 1850s-1870s" *Ethnohistory* 69: 1 (January 2022), 29-52. 23 pp.
2. 2019: Carolyn Podruchny, Jesse Thistle, and Elizabeth Jameson, "Women on the Margins of Imperial Plots: Farming on Borrowed Land" *Journal of the Canadian Historical Association* /

Revue de la Société historique du Canada 29: 1 (158-81). 23 pp. Link to article:
<https://id.erudit.org/iderudit/1065722ar>

3. 2019: Émilie Pigeon and Carolyn Podruchny, “The Mobile Village: Metis Women, Bison Brigades, and Social Order on the Nineteenth-Century Plains” *Violence, Order, and Unrest: A History of British North America, 1749-1876*, edited by Elizabeth Mancke, Scott See, Jerry Bannister, and Denis McKim, 236-63 (Toronto: University of Toronto Press). 27 pp.
4. 2018: Carolyn Podruchny, “Tough Bodies, Fast Paddles, Well-Dressed Wives: Measuring Manhood Among French-Canadian and Métis Voyageurs in the North American Fur Trade” *Making Men, Making History: Canadian Masculinities across Time and Place*, edited by Peter Gossage and Robert Rutherford, 333-46 (Vancouver: University of British Columbia Press). 13 pp.
5. 2017 : Carolyn Podruchny, « Le grand voyage de la tortue qui désirait voler. Motifs oraux, échanges culturels et histoires transfrontalières dans la traite des fourrures » *Journal of the Canadian Historical Association / Revue de la Société historique du Canada* 27: 1 (231-62). 31 pp. Link to article : <https://id.erudit.org/iderudit/1040530ar>
6. 2016: Carolyn Podruchny, “Trickster Lessons in Early Canadian Indigenous Communities” *Siberica* 15:1 (Spring), 62-80. 18 pp.
7. 2016: Carolyn Podruchny and Stacy Nation-Knapper, “Fur Trades” *Oxford Research Encyclopedia of American History*, edited by Jon Butler, (Oxford University Press) <http://americanhistory.oxfordre.com/>. 40 pp.
Link to article:
<http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-308?rskey=IKEiku&result=1>
8. 2016: Carolyn Podruchny and Jesse A. Thistle, “A Geography of Blood: Uncovering the Hidden Histories of Metis People in Canada” *Spaces of Difference: Conflicts and Cohabitation*, edited by Ursula Lehmkuhl, Hans-Jürgen Lüsebrink, and Laurence McFalls, 61-79 (Münster and New York: Waxmann). 18 pp.
9. 2014: Carolyn Podruchny, “Robustes et rapides, avec des épouses bien vêtues : la masculinité des voyageurs dans l'univers de la traite des fourrures” In *De Pierre-Esprit Radisson à Louis Riel : Voyageurs et Métis*, edited by Dennis Combet, Luc Côté, and Gilles Lesage, 169-85 (Winnipeg : Les Presses universitaires de Saint-Boniface). 16 pp.
10. 2012: Carolyn Podruchny and Katie Magee Labelle, “Jean de Brébeuf and the Wendat Voices of Seventeenth-Century New France.” Part of a special issue on Relazioni/ Relations, edited by Tom Cohen and Germaine Warkentin, for *Renaissance and Reformation/ Renaissance et Réforme* 34: 1-2 (Fall 2011-Winter 2012), 97-126. 29 pp.
11. 2012: Brenda Macdougall, Carolyn Podruchny, and Nicole St-Onge, “Introduction: Cultural Mobility and the Contours of Difference” *Contours of a People: Metis Family, Mobility, and History*, edited by Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall, 3-21 (Norman: University of Oklahoma Press). 18 pp.
12. 2012: Nicole St-Onge and Carolyn Podruchny, “Scuttling Along a Spider’s Web: Mobility and Kinship in Metis Ethnogenesis” *Contours of a People: Metis Family, Mobility, and History*,

edited by Nicole St-Onge, Carolyn Podruchny, and Brenda Macdougall, 59-92 (Norman: University of Oklahoma Press). 33 pp.

13. 2010: Laura Peers and Carolyn Podruchny, “ ‘Complex subjectivities, multiple ways of knowing’: Introduction” *Gathering Places: Aboriginal and Fur Trade Histories*, edited by Carolyn Podruchny and Laura Peers, 1-21 (Vancouver: University of British Columbia Press). 21 pp.
14. 2010: Carolyn Podruchny, Frederic W. Gleach and Roger Roulette, “Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade” *Gathering Places: Aboriginal and Fur Trade Histories*, edited by Carolyn Podruchny and Laura Peers, 26-47 (Vancouver: University of British Columbia Press). 21 pp.
15. 2010: Bethel Saler and Carolyn Podruchny, “Glass Curtains and Storied Landscapes: The Fur Trade, National Boundaries, and Historians” *Bridging National Borders in North America: Transnational and Comparative Histories*, edited by Benjamin H. Johnson and Andrew R. Graybill, 275-302 (Durham: Duke University Press). 27 pp.
16. 2008: Carolyn Podruchny, “Writing, Ritual, and Folklore: Imagining the Cultural Geography of Voyageurs” *Method and Meaning in Canadian Environmental History*, edited by Alan MacEachern and William Turkel, 55-74 (Toronto: Thompson-Nelson). 19 pp.
17. 2004: Carolyn Podruchny, “Werewolves and Windigos: Narratives of Cannibal Monsters in French-Canadian Voyageur Oral Tradition” *Ethnohistory* 51: 4 (Fall), 677-700. 23 pp.
18. 2002 : Carolyn Podruchny, “Un homme-libre se construit une identité: Voyage de Joseph Constant au Pas, de 1773 à 1853” *Cahiers franco-canadiennes de l'Ouest, Numéro spécial sur La question métissage : entre la polyvalence et l'ambivalence identitaires* 14 :1 et 2 (33-59). 26 pp.
19. 2002: Carolyn Podruchny, “Baptizing Novices: Ritual Moments Among French Canadian Voyageurs in the Montreal Fur Trade, 1780-1821” *Canadian Historical Review* 83: 2 (June), 165-95. 30 pp.

Winner of the *Canadian Historical Review* Best Article for 2002.
20. 2001: Germaine Warkentin and Carolyn Podruchny, “Introduction: ‘Other Land Existing’” *Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700*, edited by Germaine Warkentin and Carolyn Podruchny, 3-16 (Toronto: University of Toronto Press). 13 pp.
21. 2000: Carolyn Podruchny, “*Dieu, Diable* and the Trickster: Voyageur Religious Syncretism in the *Pays d'en haut, 1770-1821*” *Western Oblate Studies 5 Études Oblates de l'Ouest 5 Actes du cinquième colloque sur l'histoire des Oblats dans l'Ouest et le Nord canadiens/ Proceedings of the fifth symposium on the history of the Oblates in Western and Northern Canada*, edited by Raymond Huel and Gilles Lesage, 75-92 (Winnipeg: Western Canadian Publishers, La Société historique de Saint-Boniface, Presses universitaires de Saint-Boniface and Centre d'études franco-canadiennes de l'Ouest). 17 pp.
22. 1998: Carolyn Podruchny, “Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827” *New Faces in the Fur Trade: Selected Papers of the Seventh North*

American Fur Trade Conference, edited by William C. Wicken, Jo-Anne Fiske and Susan Sleeper-Smith, 31-52 (East Lansing, Michigan: Michigan State University Press). 21 pp.

Reprinted in:

i) 2009: *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*, edited by Susan Sleeper-Smith (Lincoln: University of Nebraska Press), 593-620.

ii) 2000: *Race and Gender in the Northern Colonies*, edited by Jan Noel (Toronto: Canadian Scholars' Press), 53-79.

23. 1999: Carolyn Podruchny, "Unfair Masters and Rascally Servants? Labour Relations between Bourgeois, Clerks and Voyageurs in the Montreal Fur Trade, 1780-1821" *Labour/ Le Travail: Journal of Canadian Labour Studies* 43, (Spring), 43-70. 27 pp.

Reprinted in:

i) 2003: *Canadian History Reader, Volumes I and II*, edited by Margaret Conrad and Alvin Finkel (Toronto: Pearson Education Canada).

ii) 2007: *Readings in Canadian History Pre-Confederation, Seventh Canadian Edition*, edited by R. Douglas Francis and Donald B. Smith, (Toronto: Thomson Nelson).

iii) 2008: *Labouring Canada: Class, Gender, and Race in Canadian Working-Class History*, edited by Bryan D. Palmer and Joan Sangster (Don Mills, ON: Oxford University Press Canada), 4-17.

24. 1996: Carolyn Podruchny, " 'I have embraced the White man's religion': Relations between the Peguis Band and the Church Missionary Society in the Red River Valley, 1820-1838" *Papers of the 26th Algonquian Conference*, edited by David H. Pentland, 350-78 (Winnipeg: Algonquian Conference). 28 pp.

Non-Refereed Scholarly Articles, Reports, and Encyclopedia Entries

1. 2012 Conference Proceedings: Carolyn Podruchny, "The Lone Trickster? Exploring Individualism in Anishinaabe and Omushkego Oral Traditions in Early Canadian Indigenous History" in *Histories from the North: Environments, Movements, and Narratives*, edited by John P. Ziker and Florian Stammer, 183-89 (Boise State University, Department of Anthropology / University of Lapland, Arctic Centre, 2012). Second edition by Kendal Hunt Publishing Company (Dubuque, IA), 2013. 10 pgs.
2. 2004 Encyclopedia Entries: Entries on "Canoe routes" (400 words), "Donnacona" (285 words), "pays d'en haut" (153 words), and "voyageurs" (593 words) in *Oxford Companion to Canadian History*, edited by Gerald Hallowell. London: Oxford University Press, 2004.
3. 2001 Newsletter: Editor and major contributor, *The Meeting Ground*, newsletter of the D'Arcy McNickle Center for American Indian History at the Newberry Library, nos. 41-45 (2001).
4. 2001 Newsletter: "The D'Arcy McNickle Center for American Indian History: Conversations North and South." *The Centre for Rupert's Land Studies Newsletter*, No. 10, (Spring 2001). 2 pgs.
5. 2000 Newsletter: Giovanni Pizzorusso and Carolyn Podruchny, "An Italian Saga: The Missing Journal of Tuscan Alfredo Dupouy's Voyages as a Fur Trader in North-Western North America, 1822-23." *The Centre for Rupert's Land Studies Newsletter*, No. 9, (Autumn 2000). 2 pgs.

6. 2000 Newsletter: “Travels and adventures among archival documents in the Société historique de Saint-Boniface.” *The Centre for Rupert’s Land Studies Newsletter*, No. 8, (Spring 2000). 1 pg.
7. 1997 Newspaper: “Joseph Constant's Journey to The Pas.” *The Pas Journal* (Manitoban newspaper), 1997. (700 words).

Blog Posts

1. 2020: Regular Contributor to The Covid 19 Chroniclers: <https://covidchroniclers.com/>
 - 1) “Chronicling a Slow-Motion Crisis, Juggling Life, and Not Freaking Out” (1231 words)
 - 2) “Living in War Time” (775 words)
 - 3) “Small Steps” (413 words)
 - 4) “The Solace of Urban Homesteading” (384 words)
 - 5) “The Allure of Competence” (357 words)
 - 6) “The End of the Beginning” (495 words)
 - 7) “Silver Linings” (542 words)
 - 8) “Lords of Hoard” (593 words)
 - 9) “Virtual Marathonning” (985 words)
 - 10) “Finding the Calm” (560 words)
2. 2020: Sean Carleton, Andrea Eidinger, and Carolyn Podruchny, “Learning from Past Pandemics: Resources on the 1918-1919 Influenza Epidemic in Canada” on ActiveHistory.ca (15 April 2020), <http://activehistory.ca/2020/04/learning-from-a-past-pandemic-resources-on-the-1918-1919-influenza-epidemic-in-canada/#more-28162> (1465 words)
3. 2019: Carolyn Podruchny and Katrina Srigley, “Biidwewidamoog Anishinaabe-Ogimaakwewag: Mnidoo Mnising Neebing gah Bizh’ezhiwaybuck 2019 / Women’s Leadership Echoing Through Generations: The Manitoulin Island Summer Historical Institute (MISHI) 2019” on *ActiveHistory.ca* (20 September 2019), <http://activehistory.ca/2019/09/aanikoobijiigan-baswewe-anishinaabekwe-ogimaawiwin-mnidoo-mnising-neebling-gah-bizhezhiwaybuck-2019/> (1482 words)
4. 2018: Carolyn Podruchny, “Kina gegoo miiksemgad: Mnidoo Mnising Neebig gah Bizh’ezhiwaybuck Doodemag: Wii-nsastamang Anishinaabeyaadziwin miinwaa doodemwin / Everything is Connected: The Manitoulin Island Summer Historical Institute (MISHI) 2018 on Doodemag: Exploring Anishinaabe Worldviews Through Clans” on the *Robart’s Centre for Canadian Studies website*, York University (September 28, 2018), <http://robarts.info.yorku.ca/files/2018/09/Podruchny-09-20.pdf>; and on *ActiveHistory.ca* (2 October 2018), <http://activehistory.ca/2018/10/kina-gegoo-miiksemgad-mnidoo-mnising-neebling-gah-bizhezhiwaybuck-doodemag-wii-nsastamang-anishinaabeyaadziwin-miinwaa-doodemwin/> (1313 words)
5. 2017: Victoria Jackson, Daniel Murchison, and Carolyn Podruchny, “MISHI 2017 Reflections: Bridging Land, Ideas, Generations, Worlds” on the *Ojibwe Cultural Foundation website* (September 6, 2017), <https://ojibweculture.ca/blogs/mishi-group-2017/tagged/manitoulin-island-summer-historical-institute>; on the *Robart’s Centre for Canadian Studies website*, York University (September 28, 2017), <http://robarts.info.yorku.ca/files/2017/09/MISHI-2017-Reflections.pdf>; and on *ActiveHistory.ca* (26 September 2017), <http://activehistory.ca/2017/09/mishi-2017-reflections-bridging-land-ideas-generations-worlds/> (2144 words)

6. 2017: Carolyn Podruchny, "Walking Backwards with Bad Knees Through Land and History: Seven Lessons in Decolonizing" on *The Otter ~ La Loutre* (July 19, 2017). <http://niche-canada.org/2017/07/19/walking-backwards-with-bad-knees-through-land-and-history-seven-lessons-in-decolonizing/> (1087 words)
7. 2015: Myra Rutherdale, Erin Dolmage, and Carolyn Podruchny, "Bodies of Water, Not Bodies of Women: Canadian Media Images of the Idle No More Movement" on *ActiveHistory.ca* (May 18, 2015). <http://activehistory.ca/2015/05/bodies-of-water-not-bodies-of-women-canadian-media-images-of-the-idle-no-more-movement/> (5710 words)
8. 2013: Carolyn Podruchny, "Indigenous History in the Classroom: Four Principles, Four Questions" on *ActiveHistory.ca* (November 18, 2013). <http://activehistory.ca/2014/08/activehistory-ca-repost-indigenous-history-in-the-classroom-four-principles-four-questions/> (2826 words)

Published Book, Exhibition, and Web Site Reviews

1. 2010: Sarah Carter, *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915* (Edmonton: University of Alberta Press, 2008) in *Western Historical Quarterly* (spring 2010): 87-8.
2. 2009: *New Histories for Old: Changing Perspectives on Canada's Native Pasts*, edited by Ted Binnema and Susan Neylan (Vancouver: University of British Columbia Press, 2007) in *Ethnohistory* 56: 4 (fall 2009): 760-62.
3. 2008: Louis Bird, *Telling Our Stories: Omushkego Legends and Histories from Hudson Bay*, edited by Jennifer S. H. Brown, Paul W. Depasquale, and Mark F. Ruml (Toronto: University of Toronto Press, 2005); Louis Bird, *The Spirit Lives in the Mind: Omushkego Stories, Lives and Dreams*, edited by Susan Elaine Gray (Rupert's Land Record Society Series 9, Montreal and Kingston: McGill-Queen's University Press, 2007); and website: *Omushkego Oral History Project*, by Louis Bird and the University of Winnipeg, <http://www.ourvoices.ca/> in *The Canadian Historical Review* 89: 3 (September 2008), 436-39.
4. 2006: Nicole St.-Onge, *Saint-Laurent, Manitoba: Evolving Métis Identities, 1850-1914* (Regina: Canadian Plains Research Centre, University of Regina, 2004) in *Revue d'histoire de l'Amérique française* 59: 3 (hiver 2006), 377-9.
5. 2005-06: *Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57*, edited by Judith Hudson Beattie and Helen M. Buss (Vancouver: University British Columbia Press, 2003) in *BC Studies* 148 (Winter 2005/06): 129-30.
6. 2006: Jean-Claude Dubé, *The Chevalier de Montmagny (1601-1657): First Governor of New France*, translated by Elizabeth Rapley (Ottawa: University of Ottawa Press, 2005) in *Choice Magazine* (February 2006).
7. 2006: Internet Resource: *France in America / La France en Amérique*, Library of Congress and Bibliothèque nationale de France URL : <http://international.loc.gov/intldl/fiahtml/> in *Choice Magazine* (January 2006).

8. 2005: Brendan Frederick R. Edwards, *Paper Talk: A History of Libraries, Print Culture, and Aboriginal Peoples in Canada before 1960* (Lanham, MD: Scarecrow Press, 2005) in *Papers/Cahiers of the Bibliographical Society of Canada* 43: 1 (Spring 2005), 68-9.
9. 2005: Rhoda R. Gilman, *Henry Hastings Sibley: Divided Heart* (St. Paul: Minnesota Historical Society Press, 2004) in *Choice Magazine* (January 2005).
10. 2004: Laton McCartney, *Across the Great Divide: Robert Stuart and the Discovery of the Oregon Trail* (New York: Free Press, 2003) in *Choice Magazine* (March 2004).
11. 2004: Timothy J. Kent, *Birchbark Canoes of the Fur Trade*, 2 vols. (Ossineke: Silver Fox Enterprises, 1997) in *Ontario History* (Spring 2004).
12. 2003: "Mixing Disciplines in Fluid Environs: A Review of the Museum Exhibit 'Shared Waters: Natives and French Newcomers in the Great Lakes.'" *The Centre for Rupert's Land Studies Newsletter*, No. 14 (Spring 2003).
13. 2002: *From Rupert's Land to Canada: Essays in Honour of John E. Foster*, edited by Theodore Binnema, Gerhard Ens, and R. C. MacLeod (Edmonton: University of Alberta Press, 2001) in *Revue d'histoire de l'Amérique française* 56: 2 (automne 2002).
14. 2002: *North of Athabasca: Slave Lake and Mackenzie River Documents of the North West Company, 1800-1821*, edited by Lloyd Keith, (Montreal / Kingston: McGill-Queen's UP, 2001) in *Canadian Historical Review* 83:3 (September 2002), 437-8.
15. 2000: Exhibition "Hudson's Bay Company Gallery" at the *Manitoba Museum of Man and Nature*, curated by Katherine Pettipas and designed by Gordon Filewych, in *Muse, Canadian Museums Association/ Association des Musées Canadiens* 18, no. 4 (2000), 16-19.
16. 2000: *Talking on the Page: Editing Aboriginal Oral Texts*, edited by Laura J. Murray and Keren Rice in *The Centre for Rupert's Land Studies Newsletter*, No. 8, (Spring 2000).
17. 1995: *The Fur Trade Revisited; Selected Papers of the Sixth North American Fur Trade Conference, Mackinac Island, Michigan, 1991*, edited by Jennifer S. H. Brown and others in *Ontario History* LXXXVII: 1, (Spring 1995): 213-15.

Media Interviews

1. 2021. "Study on Anishinaabe Ways of Knowing Could Transform Universities' Knowledge Creation." By Megan Mueller, YFile, May 6, 2021.
<https://yfile.news.yorku.ca/2021/05/06/study-on-anishinaabe-ways-of-knowing-could-transform-universities-knowledge-creation/>
2. 2021. "Virtual Indigenous Student Exchange Program a Hit With Participants." By Elaine Smith, YFile, March 21, 2021.
https://yfile.news.yorku.ca/2021/03/21/virtual-indigenous-student-exchange-program-a-hit-with-participants/?http://yfile.news.yorku.ca/?utm_source=YFile_Email&utm_medium=Email&utm_content=Current-News&utm_campaign=yfile
3. 2021: "York University Launches New International Indigenous Studies Exchange Program with Virtual Pilot." By Elaine Smith, YFile, January 17, 2021.

<https://yfile.news.yorku.ca/2021/01/17/york-university-launches-new-international-indigenous-student-exchange-program-with-virtual-pilot/>

4. 2020: “Online Course Explores North America Before Colonialism.” By Elaine Smith, published in York University’s *YFile Innovatus*, January 24, 2020.
https://yfile.news.yorku.ca/2020/01/23/online-course-explores-north-america-before-colonialism/?http://yfile.news.yorku.ca/?utm_source=YFile_Email&utm_medium=Email&utm_content=Current-News&utm_campaign=yfile
5. 2019: Podcast: Prof Talks with Adam Vassallo, “34. Indigenous History in NA: Fur Trade, Story Telling & More w/ Dr. Carolyn Podruchny.” April 24, 2019. <https://prof-talks.com/2019/04/24/carolyn-podruchny/>
6. 2019: York University Podcast: Grad Life, “Indigenous Education,” April 9, 2019.
<https://soundcloud.com/user-852236646-948205692/4-indigenous-education>
7. 2018: CBC Podcast: The Secret Life of Canada, “Why some folks feel weird about Hudson’s Bay blankets.” October 2, 2018. <https://www.cbc.ca/radio/secretlifeofcanada/why-some-folks-feel-weird-about-hudson-s-bay-blankets-1.4846059>.
8. 2017: CBC Ideas from the Trenches, Program on Jesse Thistle, Toronto, ON, March 30, 2017.
9. 2006: Radio Panel on Bridging National Borders on KERA, “Think”, Dallas, TX, March 22, 2006.
10. 2004: Television Interview (French) on George-Antoine Belcourt’s French-Saulteaux Dictionary, Radio Canada, Winnipeg, MB, April 2004.
11. 2004: Radio Interview on George-Antoine Belcourt’s French-Saulteaux Dictionary, CBC Radio, “Radio Noon (Manitoba)”, Winnipeg, MB, April 2004.

Webcasts and Youtube Videos

1. 2020: Carolyn Podruchny, “Creating Workable and Engaging Online Lectures” (25:19 minutes) York University Teaching Commons, published May 25, 2020:
<https://www.youtube.com/watch?v=GPadXDZYswI&t=238s>
2. 2015: Carolyn Podruchny, “Screencasting and Teaching” (24:24 minutes) York University, History and Computing Workshop, published February 14, 2015:
<https://www.youtube.com/watch?v=K2p06kXgeQE>
3. 2013: Carolyn Podruchny, “Metis Status Decision: Defining the Metis” (3:01 minutes) *YorkU Liberal Arts & Professional Studies*, published April 2, 2013:
http://www.youtube.com/watch?v=4ITytX_fkSQ&list=PLQR0_kPqPmibPDr3MXhFO59v5foFpncC-&index=2
4. 2013: Carolyn Podruchny, “Cannibal Monster Stories in Early Canada” (3:00 minutes) *YorkU Liberal Arts & Professional Studies*, published July 4, 2013:
http://www.youtube.com/watch?v=EEJSLnWdesc&list=PLQR0_kPqPmibPDr3MXhFO59v5foFpncC-&index=34

PRESENTATIONS

Keynote Addresses

1. 2021. "Following in the Footsteps of Activists: An Overview of Indigenous Studies." *Indigenous Studies PhD Program Virtual Launch, University of the Philippines Baguio*.
2. 2015. "Telling Stories in the Fur Trade: Jean Cadieux and the Evolution of Voyageur Identities." *Annual Meeting of the Centre for French Colonial Studies: French Colonial Detroit / Aboriginal Presence*, Windsor, ON.
3. 2014. Guest Commentator at end of conference. *Reputations in History (Graduate Student Conference)*, Chabreja Center for Historical Studies, Northwestern University, Evanston, IL.
4. 2011. "Narrative Transformations and Miraculous Escapes: Telling Tales in the Fur Trade Along the Ottawa River." *Seventh Annual Pierre Savard Conference, History Graduate Student Association of the University of Ottawa*, Ottawa, ON.
5. 2010. "Tough Bodies, Fast Dogs, and Well-Dressed Wives: Measures of Manhood among French Canadian and Métis Voyageurs." *De Pierre-Esprit Radisson à Louis Riel: Voyageurs et Métis*, Collège universitaire de Saint-Boniface, Winnipeg, MB.

Conference Presentations (* invited to speak)

1. May 2023. "Finding the Balance Between Trauma and Resilience." *Canadian Historical Association Annual Meeting*. Toronto, ON.
2. June 2022. "Dying in the North American Fur Trade: The Changing Meanings of the Tragic Tale of Jean Cadieux." *Scientiae, Disciplines of Knowing, Virtual Summer Series*. Online. *
3. October 2021. Presented jointly with Breanna Berry, Marierose Talla, and Helen Balderama. "Learning From Indigenous Peoples: Creating Virtual Collaborative and Safe Spaces for Cross-Cultural and Transnational Exchange." *International Virtual Exchange Conference 2021*. Online (hosted by Drexel University).
4. 2019. Presented jointly with Victoria Jackson. "How Ancient Indigenous History Changes the Story of 'Canada.'" *Before Canada: Northern North America in a Connected World, ca. 1000-1800*. Montreal, QC.
5. 2019. "Concluding Panel" Discussion. *Before Canada: Northern North America in a Connected World, ca. 1000-1800*. Montreal, QC.
6. 2019. Panel Discussion on "Community Collaborations in Canada and the United States: A Roundtable on Transnational Perspectives on Ethnohistorical Futures." *American Society for Ethnohistory*, State College, Pennsylvania.
7. 2019. Panel Discussion on "Community-Engaged Teaching and Research in the Age of Reconciliation." *Canadian Historical Association*, Vancouver, BC.

8. 2019. Panel Discussion on “Environmental Histories of Ancient America.” *American Society for Environmental History*, Columbus, OH.
9. 2019. Panel Discussion on “Reclaiming Histories: Discourses of Colonization, Reconciliation, and Recolonization.” *New Frontiers, York University Graduate History Conference*, Toronto, ON.*
10. 2018. Presented jointly with Émilie Pigeon. “ ‘Brave and efficient during the fight’: Metis Women, Warfare, and Diplomacy on the Northern Plains of North America.” *Women Warriors and National Heroes: Global Perspectives*, Toronto, ON.
11. 2018. “Teaching Indian History Roundtable: The Needs and the Challenges.” *American Society for Ethnohistory*, Oaxaca, Mexico.
12. 2018. “How Indigenous History Changes the Story of ‘Canada’: Teaching Ancient North America.” *Canadian Historical Association Annual Meeting*, Regina, SK.
13. 2018. “Women on the Margins of Sarah Carter’s *Imperial Plots*: Continuity Among Changes.” *Canadian Historical Association Annual Meeting*, Regina, SK.
14. 2018. Presented jointly with Lewis Debassige. “MISHI: Manitoulin Island Summer Historical Institute.” *Anishinaabewin 9: Nanabush Aadsookaanan*, Little Current, ON.*
15. 2017. Presently jointly with Alan Corbiere. “Our Stories are Our Maps: Anishinaabe Cartography as Stories Places Visited by Nenabozhoo on Manitoulin Island.” *Canada before Confederation: Early Exploration and Mapping*, Halifax, NS.
16. 2017. Presently jointly with Jesse Thistle. “Partial Justice for the Montours: A Métis Family Resists the Colonizing Canadian Hordes.” *Canadian Historical Association Annual Meeting*, Toronto, ON.
17. 2017. “Ancient North America: Changing Chronologies of ‘Canada’.” *Re-Storying Canada: Reconsidering Religion and Public Memory*, University of Ottawa Institute of Canadian and Aboriginal Studies, Ottawa, ON. *
18. 2017. “Roundtable on Interdisciplinary History.” *New Frontiers, York University Graduate History Conference*, Toronto, ON.*
19. 2016. “Global Inspirations for Sacred Stories: Anishnaabeg Incorporate World-Travelling Motifs into Repertoires of Wisdom.” Presented via video-podcast. *American Society for Ethnohistory*, Nashville, TN.
20. 2016. “The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs, Cultural Exchange, and Stories Crossing Borders in the Fur Trade.” *Canadian Historical Association Annual Meeting*, Calgary, AB.
21. 2016. “Bear Tales: Exploring Communication among Anishinaabeg and French Canadians in the 18th- and 19th-Century Fur Trade.” *15th Jerusalem Conference in Canadian Studies: Rethinking Diversity and Multiculturalism: Global and Local Challenges*, Israeli Association for Canadian Studies and the Halbert Centre for Canadian Studies, Hebrew University of Jerusalem, Israel.

22. 2014. Presently jointly with Jesse Thistle. "A Geography of Blood: Uncovering the Hidden Histories of Metis People in Canada." *Spaces of Difference: Cohabitation and Conflict, International Research Training Group (IRTG) for Diversity: Mediating Difference in Transcultural Spaces*, Université de Montréal, Montreal, QC.*
23. 2013. "The Archive of Place: Travelling Through Metis History." *'I have never forgotten his words': Talking About Indigenous Archives*, University of Manitoba Institute for the Humanities, Winnipeg, MB.
24. 2013. "Entangled Borders: Using the 49th Parallel to Secure Metis Rights and Freedoms in the 1840s-50s." *Organization of American Historians*, San Francisco, CA.
25. 2012. "Clay Pipes and China Fragments: Excavating Gender Norms and Cultural Syncretism in Métis Wintering Camps." *Directions West: Third Biennial Western Canadian Studies Conference*, Calgary, AB.
26. 2012. "The Importance of Going Digital: Exploring Ways to Analyze and Publish a Nineteenth-Century Manuscript Dictionary." *Canadian Historical Association Annual Meeting*, Waterloo, ON.
27. 2012. "Real Women Pound Pemmican: Gender, Power, and Materiality in Metis Buffalo Brigades." *Fifteenth Rupert's Land Colloquium*, Winnipeg, MB.
28. 2011. "French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis." *Native American and Indigenous Studies Association Conference*, Sacramento, CA.
29. 2010. "French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis." *French Colonial Historical Society, Thirty-Sixth Congress*, Paris, France.
30. 2010. Presented jointly with Kathryn Magee Labelle. "Onontio, lend me your ear': Wendat Voices in the Jesuit Relations." *Canadian Historical Association Annual Meeting*, Montreal, QC.
31. 2010. Roundtable discussion: "Teaching Borderlands History." *Canadian History Association Annual Meeting*, Montreal, QC.
32. 2010. "From the Other Side of the Line: A French Catholic Priest Ministers to his Metis Flock at Pembina, 1840s-50s." *Canadian Historical Association Annual Meeting*, Montreal, QC.
33. 2009. "The Lone Trickster? Exploring Individualism in Anishinaabe and Omushkego Oral Traditions in Early Canadian Indigenous History." *Environments, Movements, Narratives in the Circumpolar North, BOREAS Conference*. Arctic Centre, University of Lapland, Rovaniemi, Finland.*
34. 2009. "Becoming Metis in Fur Trade Folklore: The Case of Jean Cadieux." *Annual Meeting of the American Society for Ethnohistory*. New Orleans, LA.
35. 2009. "Dreaming of Wooden Boats, Booming Thunder, and Castaways: Narratives of Cree and European Encounters on Hudson Bay." *Out of the Cold: Scientific Ways of Knowing in Histories of the Circumpolar Arctic, BOREAS – ESF Workshop*. Iqaluit, Nunavut.*

36. 2009. "In Search of the Voice of the Other: North American Indigenous People Speaking Through European Relations." *The Early Modern "Relation": Family Tree and Hermeneutics*. Victoria College, University of Toronto, ON. *
37. 2008. "Can a White Man Kill a Bear? Constructing Race and Masculinity in Adversity Narratives in North American Fur Trade Folklore." *Reorienting Whiteness*. Melbourne, Australia.
38. 2008. "Dreaming of Pale Skin, Hairy Faces, and Sharp Knives: Anishinaabe Narratives of Discovering the French and English." *The Canadian Studies Program, International & Area Studies University of California at Berkeley Symposium "Québec and the seventeenth-century Atlantic World: Quatercentennial perspectives."* Berkeley, CA.*
39. 2008. "Mixing Stories and Making Identities: The Role of Narrative in the Encounters Between French and Anishinaabe in the Great Lakes Region in the 18th Century." *Annual Meeting of the American Society for Ethnohistory*. Eugene, OR.
40. 2008. "Mukwa Meets L'Ours: Exploring Bear Tales in Fur Trade Folklore." *Thirteenth Rupert's Land Colloquium*. Rocky Mountain House, AB.
41. 2008. "The Problem of Migration and Metis Ethnogenesis: Exploring the Identities of Joseph Constant, Charles Racette, and Peter Erasmus." *Seventh European Social Science History Association*, Lisbon, Portugal.
42. 2007. "Mobile Communities and Mental Spaces in a River-Based World." *Fur Trade and Metis Days, jointly sponsored by the Canadian Historical Association and the Canadian Indigenous and Native Studies Association*, Saskatoon, SK.
43. 2007. Presented jointly with Bethel Saler. "'Storied Landscapes and Glass Curtains': The Fur Trade, National Borders, and Historians." *Bridging National Borders in North America Symposium, Part II*, Southern Methodist University, Dallas, TX.
44. 2006. Presented jointly with Bethel Saler. "'Glass Curtains and Storied Landscapes': The Fur Trade, National Borders, and Historians." *Bridging National Borders in North America Symposium, Part I*, Simon Fraser University, Vancouver, BC.
45. 2006. Presented jointly with Roger Roulette, "Colliding Spirit Worlds: Belcourt's French-Anishinaabe Dictionary." *Ninth North American Fur Trade Conference and Twelfth Rupert's Land Colloquium*, St. Louis, MO.
46. 2006. Roundtable discussion: "The Future of Fur Trade Studies and Conferences." *Ninth North American Fur Trade Conference and Twelfth Rupert's Land Colloquium*, St. Louis, MO.
47. 2006. "The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs and Cultural Exchange in the Fur Trade." *French Colonial Historical Society, Thirty-Second Congress*, Dakar, Senegal.
48. 2005. Presented jointly with Roger Roulette, "Bear Tales: Exploring Ojibwe and French-Canadian Oral Communication in the Fur Trade." *Thirty-seventh Algonquian Conference*, Ottawa, ON.
49. 2005. *French Colonial Historical Society, Thirty-first Congress*, Wolfville, NS. "Regulating Resistance: A Roman Catholic Priest Incites the Métis and Acadians, 1840s-1860s."

50. 2004. *Cinquante-septième Congrès annuel, Institut d'histoire de l'Amérique française*, Chicoutimi, QC. "Fuites miraculeuses dans la tradition orale canadienne-française des voyageurs : la chanson, l'histoire et la complainte gravée dans le bois de Jean Cadieux."
51. 2004. "Voyageurs too enjoy their carnival: French Canadian Servants, Dirty Tricks, and Bodily Pleasures." *Canadian Historical Association Annual Meeting*, Winnipeg, MB.
52. 2004. Presented jointly with Graham MacFarlane, "The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs and Cultural Exchange in the Fur Trade." *Eleventh Rupert's Land Colloquium*. Kenora, ON.
53. 2004. "Bear Tales: Voyageurs and Masculinity in the Montreal Fur Trade." *Feminism and the Making of Canada: Historical Reflections*. Montreal, QC.
54. 2003. "Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade." *Thirty-fifth Algonquian Conference*. London, ON.
55. 2003. "Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cayeux's Song, Story and Wood-Carved Lament." *Ninth Annual Conference of the Omohundro Institute for Early American History and Culture*. New Orleans, LA.
56. 2002. "Linguistic Encounters: A Nineteenth-Century French-Ojibwe Dictionary." *Annual Meeting of the American Society for Ethnohistory*. Quebec City, QC.
57. 2002. "Peopling Georges-Antoine Belcourt's Unpublished Nineteenth-Century French-Ojibwe Dictionary: Surveying Terms of Ethnic and Group Identity." *Thirty-fourth Algonquian Conference*. Kingston, ON.
58. 2002. Presented jointly with Dr. Bethel Saler, "'Peering Through the Glass Curtain.' Comparing Recent Trends in Fur Trade Historiography in Canada and the United States." *Tenth Rupert's Land Colloquium*. Oxford University, UK.
59. 2002. "Songlines of Adventure and Adversity: French Canadian Voyageurs Traveling in 18th- and 19th-Century Northwestern Borderlands." *Thirty-second Popular Culture Association and Twenty-fourth American Culture Association Annual Conference*. Toronto, ON.
60. 2001. "The Meaning of Cannibal Monsters." *Annual Meeting of the American Society for Ethnohistory*. Tuscon, AZ.
61. 2000. "Lords of the Lakes: Freemen in 18th and 19th-Century Rupert's Land." *Annual Meeting of the American Society for Ethnohistory*. London, ON.
62. 2000. "Werewolves and Windigos: Narratives of Cannibalism and Mental Illness in Voyageur Oral Tradition, 1780-1820." *Sixth Annual Conference of the Omohundro Institute of Early American History*. Toronto, ON.
63. 1999. "*Dieu, Diable* and the Trickster: Voyageur Religious Syncretism in the *Pays d'en haut*, 1770-1821." *Colloque en marge d'un millénaire vers un bilan missionnaire*. Organized by Western Canadian Publishers and the Société Historique de Saint Boniface. Winnipeg, MB.*

64. 1998. "The Sexfiles: Towards an Understanding of Voyageur Sexuality, Part II: Cultural Hybridity, Trading Sex, Tender Ties and Fluid Monogamy." *Eighth Rupert's Land Colloquium*. Winnipeg and Norway House, MB.
65. 1998. "The Sexfiles: Towards an Understanding of Voyageur Sexuality, Part I: The Bourgeois Gaze and the North American Don Juan." *Canadian Historical Association Annual Meeting*. Ottawa, ON.
66. 1997. "Baptizing Novices: Forming a Voyageur Identity in the Montreal Fur Trade." *Canadian Historical Association Annual Meeting*. St. John's, NF.
67. 1996. "Shifting Identities and Constructing Communities: Joseph Constant's Journey to The Pas, 1773 to 1853." *Twenty-Eighth Algonquian Conference*. Toronto, ON.
68. 1996. "Unfair Masters and Rascally Servants? Labour Relations Between Voyageurs and Bourgeois in the Montreal Fur Trade, 1770-1821." *Seventh Rupert's Land Colloquium*. Whitehorse, YK.
69. 1995. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827." *Seventh North American Fur Trade Conference*, Halifax, NS.
70. 1994. "Diplomacy, Misunderstanding and Factionalism: Relations Between the Peguis Band and the Church Missionary Society, 1820-1838." *Twenty-Sixth Algonquian Conference*. Winnipeg, MB.
71. 1992. "Exploring Eighteenth and Nineteenth-Century Rupert's Land: Samuel Hearne, John Franklin and George Back in the Barrens." *Forty-First Annual Meeting of the Canadian Association of Geographers*. Vancouver, BC.
72. 1991. "'Farming the Frontier': Agriculture in the Fur Trade, A Case Study of the Provisional Farm at Lower Fort Garry, 1857-70." *Fourth Annual Manitoba History Conference*. Winnipeg, MB.

Talks to the York University Community

1. 2020. Speaker on creating video lectures in "Course Redesign for Online: Beyond Emergency Remote Teaching," taught by Audrey Fried for Osgoode faculty members. *Osgoode Law School, York University*. Two times.
2. 2018. "Missing and Murdered Indigenous Women and Girls." *York University History Department's "Today's Events and Yesterday's News: Historians' Reflections."*
3. 2017. "SSHRC Partnership Development Grant Application: Bridging Anishinaabe and University Knowledge Systems." *History of Indigenous Peoples (HIP) Network*.
4. 2017. Panel (with Deborah McGregor and Erin Dolmage) on Missing and Murdered Indigenous Women. *Canadian Civil Liberties Association at York University*.
5. 2017. Co-presented with Émilie Pigeon, "The Mobile Village: Beyond Patriarchal Myopia in Nineteenth-Century Plains Metis Bison Brigades." *History of Indigenous Peoples (HIP) Network*.

6. 2017. Panel Speaker for screening of “The Pass System,” written and directed by Alex Williams (2015), at the Nat Taylor Cinema. *Cinema Politica: Screening Truth to Power*.
7. April 2016 “Teaching Indigenous History, Four Principles, Four Questions.” *York University, Osgoode Law School Faculty Workshop, Nandagikend: In the Spirit of Knowing Better*, Toronto, ON.
8. 2015. Co-presented with Sean Kheraj. “Screencasting and Teaching.” *History and Computing Workshop*, History Department.
9. 2014. Co-presented with Erin Dolmage. “Sisters in Spirit: Women Activists and Missing and Murdered Aboriginal Women in Canada.” *Amnesty International at York University*, Trivia Night Fundraiser for Canada’s Stolen Sisters.
10. 2014. Co-presented with Erin Dolmage, continuing work of Myra Rutherdale. “Bodies of Water, Not Bodies of Women: Representations of the Idle-No-More Movement.” *History of Indigenous Peoples (HIP) Network*.
11. 2013. “Indigenous History in the Classroom.” *Presenting the Past: History, Heritage and Education*, History Department.
12. 2012. Roundtable discussion on “Doing History With Artefacts.” *Public History and the University: A Workshop*, History Department.
13. 2011. “Tough Bodies, Fast Dogs, Well-Dressed Wives: Measures of Manhood Among French-Canadian Voyageurs in the North American Fur Trade.” *Canadian Studies Program, “Canada Like You Have Never Heard it Before.”*
14. 2009. “Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cadieux’s Song, Story and Wood-Carved Lament.” *York Graduate History Students’ Association’s speaker series, The Historian’s Craft*.
15. 2007. “Victorian Christmas and Women in British North America.” *York Alumni Christmas By Lamplight Event, Black Creek Pioneer Village*.
16. 2008. Speaker on panel (with Alan Durston and Keith Weiser), “History and Language”: “Georges-Antoine Belcourt’s Nineteenth-Century French-Anishinaabemowin Dictionary.” *History Thursdays: Research and Reflections by Faculty Doing Historical Research at York*.

Public Talks, Research Seminars, and Speakers’ Series Outside York (* invited to speak)

1. February 2023. “Exploring Indigenous Studies in Global Contexts.” Universidad de San Francisco de Quito, Ecuador.*
2. August 2022. Spoke on a panel “Examining the Roots of Universities in Violence Against Indigenous Communities.” *Scholarly Publishing and Academic Resources Coalition (SPARC) Knowledge Equity Discussion Series*. * <https://sparcopen.org/news/2022/announcing-sparcs-knowledge-equity-discussion-series/>
3. August 2021. Presented jointly with Helen Balderama, Marierose Talla, and Katie Gribbons. “International Indigenous Exchange Program.” *Canadian Bureau for International Education*,

“Education Abroad: Building Back Better” Symposium. Presented virtually.
<https://cbie.ca/event/ed-abroad-plc-build-back-better/>.

4. 2020. “Doing Colonial and Indigenous History.” Guest Speakers in the course HIST 884, “Canadian History Field,” a course for doctoral students in the History Department at the University of Saskatchewan. Teleconference via Zoom. Saskatoon, SK.
5. 2020. “The Colonization of Indigenous Spirituality.” Guest Speaker in the Mount Holyoke College, Religious Studies Department Course REL 352 “Body and Gender in Religious Traditions” *(taught by Susanne Mrozik). Teleconference via Zoom. South Hadley, MA.
6. 2019. “Stories of Encounter, Trade, and Reconciliation: Constructing Histories of the Past, Present, and Future.” 5th Annual Anne Clendinning Memorial Lecture, Nipissing University, ON.*
7. 2018. “The Significance of the Jean Cadieux Story in Fur Trade History.” Guest Speaker for the official opening of the Parc Cadieux de L’Île-du-Grand-Calumet, QC.*
8. 2018. “Historic Background to the Truth and Reconciliation Commission.” Guest Speaker in the Mount Holyoke College, Religious Studies Department Course REL 352 “Body and Gender in Religious Traditions” *(taught by Susanne Mrozik). Teleconference via Zoom. South Hadley, MA.
9. 2017. Speaking on Maria Hupfield’s exhibition “The One Who Keeps on Giving.” *The Power Plant Contemporary Art Gallery, Sunday Scene*, Toronto, ON.*
10. 2016. “Understanding Anishinaabeg Through Stories.” *Epiphany Classics Book Club*, Oakville, ON.*
11. 2015. “Indigenous and French Relations: Conflict, Cooperation, and Cosmologies.” *Etoibicoke Historical Society, “The Toronto Carrying Place: A Shared Legacy,”* Toronto, ON.*
12. 2015. Guest Speaker in the University of Manitoba, History Department Course, HIST 4060/7750 “Gender History in Canada” (taught by Adele Perry), speaking about Metis history and the edited collection *Contours of a People*. Visit conducted via Skype. Winnipeg, MB.*
13. 2014. “The Great Lakes Fur Trade and the Making of Homeguards, Voyageurs, and Metis.” *Northumberland Learning Connection Series: The Great Lakes: Sea Within*, Port Hope, ON.*
14. 2011. “Louis Riel: Father of Confederation or False Traitor?” *Living and Learning in Retirement, Glendon College, “Some Extraordinary Canadians,”* Toronto, ON.*
15. 2010. “Miraculous Escapes: Telling Stories in the North American Fur Trade.” *Shannon Lecture Series in Canadian Social History, History Department, Carleton University, Ottawa, ON.**
16. 2009. “Carried Away by a Bear: Exploring Masculinity and Bear Tales in North American Fur Trade Folklore.” *North American Studies Klubi Lectures, Renvall Institute, University of Helsinki, Helsinki, Finland.*

17. 2009. "Tough Bodies, Fast Dogs, Well-Dressed Wives: Measures of Manhood Among French-Canadian Voyageurs in the North American Fur Trade." *Black Creek Pioneer Village Speaker Series on Manly Men*, Toronto, ON.*
18. 2007. "French Canadian Voyageurs in the Montreal –Based Fur Trade." *Black Creek Pioneer Village, Metis Arts Festival, John A. McGinnis Heritage Lecture*, Toronto, ON.*
19. 2007. "Politics, Dictionaries and Sex Scandals: How to Write the Biography of a Missionary." *Montreal History Group: Jeudis d'histoire*, Montreal, QC.*
20. 2005. "Telling Tales Along the Ottawa River: The Sad Story of French-Canadian Voyageur Jean Cadieux." *Friends of Grand Portage Annual Dinner*, St. Paul, MN.*
21. 2005. "Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade." *Toronto Area Early Canada and Colonial North America Seminar Series*, Toronto, ON.
22. 2004. "Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cayeux's Song, Story and Wood-Carved Lament." *Champlain – St. Lawrence Seminar in Early American Studies*, State University of New York – Plattsburg, NY.*
23. 2004. *Smithsonian Institute Study Tours*, "Discover Quebec." Lectured on selected topics on the history of New France, Lower Canada, and the province of Quebec for educational tour groups in Quebec.
24. 2004. "Cultural Encounters in the Montreal Fur Trade: The Case of French Canadian Voyageurs." *Historica Teachers' Institute*, Université de Montréal, Montreal, QC.*
25. 2003. "Werewolves and Windigos: Oral Tradition in the Fur Trade." *American Studies Speakers' Series*, Western Michigan University, Kalamazoo, MI.*
26. 2003. "Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cadieux's Song, Story and Wood-Carved Lament." *History Department Research Colloquia*, University of Winnipeg, Winnipeg, MB.
27. 2001. "Rivers and the Fur Trade." *Fulbright Summer Institute, Rolling on the River: Waterways to Diversity in America*, Western Michigan University, Kalamazoo, MI.*
28. 2001. "Baptizing Novices: Ritual Moments and Social Geography Among French-Canadian Voyageurs Working in the Fur Trade, 1740s-1830s." *The Newberry Library Colloquium*, Chicago, IL.
29. 2001. "Windigos and Werewolves: Narratives of Cannibal Monsters Among Algonquians and French Canadians, 1720s – 1860s." *Brown Bag Colloquium, D'Arcy McNickle Center for American Indian History, The Newberry Library*, Chicago, IL.
30. 2001. "Algonquian Linguistics and Georges-Antoine Belcourt's Nineteenth-Century French – Ojibwe Dictionary: A Workshop on Publishing Language Materials." *The D'Arcy McNickle Center for American Indian History Visiting Committee (of donors), The Newberry Library*, Chicago, IL.*

31. 2001. Panel Speaker, Commented on the film “Kenata: Legacy of the Children of Aataentsic,” directed by René Sioui-Labelle (1998). *Indian - French Encounters in New France Colloquium, The Newberry Library*, Chicago, IL. *
32. 2000. “Real Men Eat Pemmican: Voyageurs, Bison and Masculinity.” *Winnipeg Fort Whyte Nature Centre Bison Discussion Series*, Winnipeg, MB.*
33. 2000. “Classing Freeman: The Emergence of an Occupational Category in Eighteenth-Century Rupert’s Land.” *Early Canada Research Group*, Toronto, ON.
34. 2000. Conducted workshop “The Culture of French Canadian Voyageurs in the Montreal Fur Trade.” *Manitoba Museum of Man and Nature Training Program for Volunteers*, Winnipeg, MB.*
35. 2000. “The Fur Trade in North-Western North America from Amerindian Perspectives, 1660-1820.” *Primo Seminario Annuale di Storia Atlantica*, course in Facoltà di Scienze Politiche, co-sponsored by the Centro di Ricerca in Studi Canadesi e Colombiani and the Facoltà di Lettere e Filosofia, Università di Genova, Italia.*
36. 2000. “Doing It in a Canoe: Algonquian Women, Euro-American Men and Sexuality in the Montreal Fur Trade, 1770-1821.” *Women and History Association of Manitoba Workshop*, Winnipeg, MB.
37. 1999. “Pork Men, North Men, Ladies’ Men and Free Men: Masculinities and Voyageurs in 18th-Century Rupert’s Land.” *Women and History Association of Manitoba*, Winnipeg, MB.
38. 1999. “Four Ways to See Through the Bourgeois Gaze in Fur Trade Documents.” Presented as Part of a Panel “Native-European Relations.” *Sources and Methodologies in Comparative Perspective Discussion Series*, History Department, University of Toronto, Toronto, ON.
39. 1998. “Othering the New World: Strategies for Understanding Early Modern History.” Presented as part of a Panel “Concepts of ‘the Other’ in Early Modern Studies: Useful or Not?” *University of Toronto Early Modern European Study Group*, University of Toronto, Toronto, ON.
40. 1997. “Ritual, Play and Sociability Among Voyageurs in the Montreal Fur Trade.” *Early Canada Research Group*, Toronto, ON.
41. 1995. “Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827.” *Early Canada Research Group*, Toronto, ON.

Conference Commentator

1. 2022. *Robarts Graduate Conference: Walking the Walk? Fatigue and Hope in the Study of Canada*, York University, Toronto. Commentator on Panel “Indigenous-Settler Contact Zones.”
2. 2019. *American Society for Ethnohistory*, State College, Pennsylvania. Commentator on Panel “Amplifying Indigenous Women’s Voices in the Fur Trade.”
3. 2018. *American Society for Ethnohistory*, Oaxaca, Mexico. Commentator on Panel “Indigenous Histories in the Arctic.”
4. 2016. *American Society for Ethnohistory*, Nashville, TN. Commentator on Panel “Racially, Ethnically, and Culturally Mixed Persons and Communities in Canada and the United States: Defining and Defending Their Own Space, Part II.”

5. 2014. *Canadian Historical Association 2014 Annual Meeting*, St. Catharines, ON. Commentator on Panel “Ethnicities, Multiculturalism, and Transnationalism.”
6. 2013. *Canadian Historical Association 2013 Annual Meeting*, Victoria, BC. Commentator on Panel “Intersections and Edges of Indigenous Sovereignty in North America.”
7. 2013. *Native American and Indigenous Studies Association 2013 Annual Meeting*. Saskatoon, SK. Commentator for Panel “ ‘She’s a Helluva Woman’: How Women Shaped Metis Society.”
8. 2008. *Annual Meeting of the American Society for Ethnohistory*. Eugene, OR. Commentator on Panel “Westward the Iroquois.”
9. 2007. *Canadian Historical Association 2005 Annual Meeting*, Saskatoon, SK. Commentator for Panel “Aboriginal People Captured on Film and the Web.”
10. 2005. *Canadian History Association Annual Meeting*, London, ON. Commentator for Panel “Collaborative Research in Aboriginal History on the Pacific Coast.”
11. 2002. *Annual Meeting of the American Society for Ethnohistory*. Quebec City, QC. Commentator for Panel “(Re)Appropriated Indian Voices.”

COMMUNITY OUTREACH AND COLLABORATION

1. 2013 – present: Through the History of Indigenous Peoples (HIP) Network, I have been working with the **Ojibwe Cultural Foundation (OCF)** to explore methodologies of integrating Anishinaabe and university-based approaches to history to improve scholarship and teaching regarding Anishinaabe histories. The OCF, representing six First Nations on Manitoulin Island and surrounding areas, is dedicating to preserving and revitalizing Anishinaabe arts, culture, spirituality, and traditions. Through a project called “Aandse / Transformation: Anishinaabe Ways of Knowing and the Transformation of University-based Knowledge Creation and Transfer” we are creating spaces in which Anishinaabe intellectual leadership can reach Canadian citizens through education and knowledge transformation. York University is situated on Anishinaabe land, and so promoting Anishinaabe ways of knowing is a meaningful way of Indigenizing this particular institution. The focus on story-telling and learning by doing in Anishinaabe ways of knowing will make significant contributions to Indigenous methodologies and experiential education. The forms of knowledge mobilization resulting from this project are summer institutes, Anishinaabe students entering graduate programs at York, speakers’ series, conference presentations, blog posts, booklets for reserve schools, York classroom visits by OCF staff, and the development of an undergraduate field course centred at the OCF.
2. 2015 – present: I have been interviewing **French Canadian residents on L’Isle du Grand Calumet** to discover both historical information and local memories of a story about the fur trader Jean Cadieux. In the process I have been sharing information with five residents of the island and I am supporting their efforts at rejuvenating commemorations of fur trade history on the island. The material I am gathering will be used in a book project.
3. 2012-20: Through the project “**Tracing Metis History Through Archives, Artefacts, Oral Histories, and Landscapes: Bison Brigades, Farming Families, and Road Allowance People**,” I interviewed Metis descendants of road allowances in Saskatchewan, and in the process helped a York University student reconnect with his family (the Morrissettes). The Morrissette family (Metis and Cree of the Mistawasis First Nation), especially Blanche Morrissette and Yvonne Richer-Morrissette, have helped me extensively to understand Metis oral histories and hand-made objects. I have presented and published some of this material, but it is an on-going project.

4. 2003-7: Through the “**Belcourt Dictionary Project**,” which examined a French-Saulteux (Anishinaabemowin) dictionary compiled in the 1840s by missionary Georges-Antoine Belcourt, I worked extensively with Anishinaabemowin-speaker Roger Roulette (Treaty One, currently of the Manitoba Indigenous Cultural Education Centre and University of Manitoba); Gilles Lesage, director of the Société historique de Saint-Boniface (SHSB); and linguist John Nichols of the University of Minnesota. We digitized and transcribed the dictionary, published it on the website SHSB, presented on the dictionary at conferences, public talks, and media appearances.
5. 2000: While the interim director of the D’Arcy McNickle Centre for American Indian History at the Newberry Library, I worked closely with one of the Centre’s advisors, **Susan Power, Sr. (Sioux Standing Rock and Chicago resident)**. I interviewed her about her life in Chicago and helped her compile a booklet on her life history through transcribing and editing her stories.
6. 1999-2003: I worked on the “**Omushkegowak Oral History Project**,” dedicated to preserving and sharing the oral stories collected by the Omushkego story-telling Louis Bird (Treaty Nine), from Peawanuck, ON. See <https://www.ourvoices.ca/index/about>. I interviewed and assisted Louis Bird, transcribed English stories, fund-raised for the project, and assisted in developing an index for his collection of stories.
7. 1997-2000: I have interviewed a descendant, **Blanche Cowley-Head (Opaskwayak Cree Nation and founder of BCH Research Services)** of a Metis freeman named Joseph Constant, which developed into an ongoing conversation and research sharing, which helped guide me in my understandings of Indigenous identities.

CONTRACT RESEARCH AND TEACHING

1. September 2022. Guest Lecturer on Swan Hellenic’s Expeditionary Cruise Canadian Arctic Discovery: Greenland & Canadian Arctic, 18 days.
2. September-October 2022. Guest Lecturer on Swan Hellenic’s Expeditionary Cruise Northern Canada Discovery: Greenland and Nova Scotia, 16 days.
3. 2018. City of Toronto Museums. Assessment of potential for historical Indigenous interpretations at all 10 museums.

CONTRIBUTIONS TO THE PROFESSION

Governing Boards

- 2019-ongoing Board member, Gimaa Radio, CHYF 88.9 FM, Ojibwe Talk Radio in Mnidoo Mnising. <http://www.gimaaradio.com/>
- 2020-2022 Advisor, City of Toronto Indigenous Engagement Heritage Project, special advisor to the Métis Archive Project

Editorial Boards of Journals

2006-ongoing	<i>Labour / Le travail</i>
2015-17	<i>Ethnohistory</i>
2006-2013	<i>Histoire sociale / Social History</i>
2003-09	<i>Papers of the Algonquian Conference / Actes du Congrès des Algonquistes</i>

Offices in Professional Organizations

2017-19	Councilor, American Society for Ethnohistory
2007-08	Secretary, American Society for Ethnohistory
2005-17	Publications Committee, The Champlain Society
2006-16	Member of the Advisory Council, Centre for Rupert's Land Studies
2004-12	Council Member, The Champlain Society
2004-07	Secretary-Treasurer, American Society for Ethnohistory
2001	Member of the President's Advisory Council, The Newberry Library
1999-2001	Member of the Development Committee, Centre for Rupert's Land Studies
1999-2001	Member of the Advisory Council, Centre for Rupert's Land Studies
1999-2001	Member of the Advisory Board, Omushkegowak Oral History Project

Scholarship and Prize Committees

2022	American Society for Ethnohistory, Erminie Wheeler-Voegelin Best Book Prize
2022	Committee member, Canadian Historical Association, Indigenous History Article Prize
2021	Committee member, SSHRC Partnership Development Grants Adjudication
2019-21	Member of the Canadian Historical Association, Aboriginal History Group Book Prize
2018-21	Member of the Canadian Historical Association Clio Book Prize for the Prairies
2018, 2019	Member of SSHRC Connections Grant Adjudication Committee
2017	Member of Advisory Group for SSHRC's Aid to Scholarly Journals program
2016, 2017	Committee member, SSHRC Partnership Development Grants Adjudication
2015-21	Committee member, Awards to Scholarly Publications Program, Federation for the Humanities and Social Sciences.
2014-15	Committee member, SSHRC Partnerships Grants – Formal Proposal Competition
2012-13	Committee member, Canadian Historical Association, Canadian Aboriginal History Article Prize
2012-13	Chair, SSHRC Postdoctoral Fellowships Adjudication
2012-13	Committee Member, SSHRC CURA Mid-Term Review
2011-12	Committee member, Ontario Ministry of Training, Colleges and Universities: Ontario Graduate Scholarship Program
2011-12	Chair, Canadian Historical Association, Canadian Aboriginal History Book Prize
2010-12	Committee member, SSHRC Postdoctoral Fellowships Adjudication
2010-11	Committee member, Canadian Historical Association, Canadian Aboriginal History Book Prize
2001-04	Chair, Canadian Historical Association Clio Prize, Prairie Region
2000-01	Committee member, Canadian Historical Association Clio Prize, Prairie Region
2003	Manuscript reviewer, Great Lakes American Studies Association Publication Competition with the University of Ohio Press
2001	Chair, Frances C. Allen Fellowship for American Indian Women, The Newberry Library
2001	Member, Lloyd Lewis Fellowship in American History, The Newberry Library
2001	Member, Short-term Fellowship Committee, The Newberry Library

Manuscript and Application Reviewing

Research grant proposals and scholarships

- College of Reviewers, Canada Research Chairs Program (5)
- Canada 150 Research Chairs (1)
- Aid to Scholarly Publications, Social Sciences Federation, Canada (2)
- Social Sciences and Humanities Research Council of Canada (3)
- Killam Research Fellowships (1)
- Austrian Science Fund (FWF) (1)

Book Publishers

- Athabasca University Press (1)
- Champlain Society (1)
- McGill-Queen's University Press (6)
- McGraw-Hill (1)
- Michigan State University Press (1)
- Routledge (1)
- Thompson-Nelson (2)
- University of British Columbia Press (5)
- University of Calgary Press (2)
- University of Ohio Press (1)
- University of Toronto Press (4)

Academic Journals

- Acadiensis: Journal of the History of the Atlantic Region* (1)
- American Review of Canadian Studies* (1)
- BC Studies* (1)
- Canadian Historical Review* (4)
- Ethnohistory* (5)
- Food and Foodways* (1)
- Histoire sociale / Social History* (2)
- History Compass* (1)
- International Indigenous Policy Journal* (1)
- Journal of American History* (1)
- Journal of the Canadian Historical Association* (3)
- Journal of Canadian Studies* (1)
- Journal of Social History* (1)
- Journal of Women's History* (1)
- Labour / Le travail* (12)
- Manitoba History* (1)
- Native American and Indigenous Studies (NAIS)* (2)
- New American Antiquarian* (1)
- Ontario History* (1)
- Oral History Review* (9)
- Papers of the Algonquian Conference / Actes du Congrès des Algonquinistes* (9)
- Prairie History* (1)
- Recherches Amérindiennes au Québec* (3)
- Revue d'histoire de l'Amérique française* (1)
- Scientia Canadensis* (1)
- Siberica* (2)
- William and Mary Quarterly* (2)

Tenure, Promotion, and Appointment Review

- 2019 History Department, University of Indiana (1)
- 2015 History Department, University of Victoria (1)
- 2012 Residential College in the Arts and Humanities, Michigan State University (1)
- 2009 History Department, University of Winnipeg (1)
- 2009 History Department, Boise State University (1)
- 2008 History Department, St. Jerome's University (University of Waterloo) (1)

University Department and Program Reviews

- 2022 Tri-History Graduate History Program, University of Waterloo, Wilfrid Laurier University, and University of Guelph
- 2018 History Department, Laurentian University

Conference Organization

- 2022-23 Program Committee, *Canadian Historical Association Annual Meeting*, York University, Toronto, ON, May 2023.
- 2018-19 Program Committee, *Before Canada*, McGill University, Montreal, QC, October 2019.
- 2013-14 Co-organizer, *Symposium in Honour of Bettina Bradbury*, York University, Toronto, ON, April 17, 2014.
- 2009-10 Program Committee for *Canadian Historical Association 2010 Annual Meeting* at Concordia, Montreal, May 30-June 1, 2010.
- 2008-09 Principal Organizer of conference "Patterns of Genesis: Fur Trade and Metis History," hosted by the *Canadian Historical Association*, Carleton University, Ottawa, May 2009.
- 2008 Program Committee, *Thirteenth Rupert's Land Colloquium*, Rocky Mountain House, AB.
- 2006-07 Principal Organizer for the 2007 Annual Meeting of the *Thirty-ninth Algonquian Conference*, York University, October 2007.
- 2006-07 Organizing Committee for the conference *Disease in Global Environmental History*, History Department, York University, March 2007.
- 2006-07 Organizing Committee for conference "Fur Trade and Metis Days," co-sponsored by the *Canadian Historical Association* and the *Canadian Indigenous and Native Studies Association*, University of Saskatchewan, Saskatoon, May 2006.
- 2005-06 Program Committee and Local Arrangements Committee, *Canadian Historical Association 2006 Annual Meeting*, York University, Toronto, ON.
- 2003 Coordinating Committee, *Eleventh Rupert's Land Colloquium*, Kenora, ON.
- 2001 Coordinating Committee, *Indian – French Encounters in New France Colloquium*, The Newberry Library, Chicago, IL.
- 2000 Fund-raiser, *Ninth Rupert's Land Colloquium*, Vancouver, WA.
- 2000 Coordinating Committee, *Colonial Saints: Hagiography and the Cult of Saints in the Americas, 1500-1800*, Toronto, ON.

Organization of Discussion Series and Workshops

- 2023 Ran workshop called "Practising Qualitative Interviewing Hands-On" at the conference "*Qualitative Interviewing Practices and Practising*" run by the York University Resource Centre for Public Sociology.
- 2014-ongoing Co-organizer, with Boyd Cothran and Alan Corbiere, of History of Indigenous Peoples (HIP) Network, York University
- 2009-12 Organizer of workshops (annual basis) for Graduate History Program; and speaker in "Orientation," "OGS-SSHRC Application – Information Session," "OGS-SSHRC Proposal Editing," "Comprehensive Exams Preparation" (twice), "Applying to Graduate School," "How to

- Write a Doctoral Proposal,” “Getting Ready for a Job Interview,” “Working on Your Major Research Paper,” and “Publishing a Book.”
- 2008 Speaker, “Workshop on Non-Tri-Council Humanities Funding Opportunities,” Faculty of Arts and Atkinson Faculty of Liberal and Professional Studies, York University
- 2004 –07 Co-Organizer with Allan Greer and Heidi Bohaker, *Toronto Area Early Canada and Colonial America Research Seminar*
- 2005, 2006 Participant in Workshop “Applying for University Jobs and the Interview Process,” Graduate Program in History, York University
- 2001 Organizer, D’Arcy McNickle Center for American Indian History Brown Bag Colloquia, *The Newberry Library*
- 1999 – 2000 Member of the Steering Committee of *Women and Historians in Manitoba (WHAM)*, planning talks and workshops, and publicizing events

Organization of Summer Institutes

- 2019 Co-organizer of Manitoulin Island Summer Historical Institute (MISHI): “Anishinaabekwe Ogimaawiwin / Women’s Leadership,” hosted by the History of Indigenous Peoples (HIP) Network and the Ojibwe Cultural Foundation
- 2018 Co-organizer of Manitoulin Island Summer Historical Institute (MISHI): “Doodemag: Exploring Anishinaabe Worldviews Through Clans,” hosted by the History of Indigenous Peoples (HIP) Network and the Ojibwe Cultural Foundation
- 2017 Co-organizer of Manitoulin Island Summer Historical Institute (MISHI): “Does Wisdom Sit in Places” Sites as Sources of Knowledge,” hosted by the History of Indigenous Peoples (HIP) Network and the Ojibwe Cultural Foundation
- 2016-17 Co-organizer, Canadian History of Environments Summer School (CHESS), “Indigenous Landscapes and Gender,” for Network in Canadian History of the Environment (NICHE)

UNIVERSITY SERVICE

Committees

University-level

- Indigenous Research Ethics Advisory Working Group, York University (2011-22)
- Member of Executive, Robart’s Centre for Canadian Studies, York University (2017-22)
- Indigenous Council, Curriculum Committee, York University (2021-22)
- Member of the York University Libraries Promotion and Continuing Appointment Committee (2020-22)
- Advisory group to Provost on Enhanced Onboarding of Teaching Stream Faculty (2019)
- SPORT Group for SSHRC Partnership Development Grants (2019-21)
- York University COVID-19 Research Grant adjudication committee (2020)
- Advisory group to Vice-Provost Academic, for conference on recruitment and retention of Aboriginal scholars at York University (2014)
- Office of Research Services, York University, SSHRC Partnership Grant Mock Interview Committee (2014, 2017, 2018)
- Western Michigan University: Faculty Senate (2002-04)
- University of Winnipeg: Aboriginal People of Manitoba/Canada Working Group (1999-2000)

Faculty-level

- Liberal Arts and Professional Studies, York University, Major Awards Committee (2021-22)

- Faculty of Graduate Studies, York University, Committee on Academic Excellence Awards (2018)
- Faculty of Graduate Studies, York University, Committee to short-list and nominate applications to the Vanier Graduate Scholarships and the Trudeau Foundation Doctoral Scholarships (2017, 2018, 2020)
- Faculty of Graduate Studies, York University, Committee to Rank SSHRC and OGS Doctoral Applications (2016-17, 2017-18, 2020-21)
- LA&PS Ad Hoc Adjudication Committee for Tenure and Promotion, York University (2013-14)
- Faculty of Graduate Studies, York University, Committee to Rank SSHRC Joseph-Armand Bombardier CGS Master's Scholarships (2012-13, 2017-18)
- Faculty of Arts, York University, Senate Review Committee on Tenure and Promotion, occasionally chaired committee (2007-09)
- Ethnohistory Coordinating Committee, Faculty of Arts, Western Michigan University (2001-04)
- Canadian Studies Coordinating Committee, Faculty of Arts, Western Michigan University (2001-04)

Department-level

History Department, York University

- Affirmative Action Officer (2014-15)
- Curriculum Committee (2007-08, 2006-07)
- Ethics Committee (2020-21, 2018-19, 2017-18, 2016-17, 2014-15, 2013-14)
- Executive Committee (2011-12, 2010-2011, 2009-10)
- Melville-Nelles-Hoffmann Lecture on Environmental History Committee (2010-17, 2021-22)
- Nominations Committee (2006-07, 2005-06, 2019-20)
- Research Committee (2007-08)
- Search Committee for tenure-track assistant or associate professor in African Canadian History (2021-22)
- Search Committee for tenure-track assistant professor in Early Modern European history (2013-14)
- Search Committee for tenure-track assistant professor in Medieval / Early Modern European history with a specialization in religion (2005-06)
- Search Committee for Canada Research Chair, Tier 1, in North American Indigenous History (2018-19)
- Chair of Search Committee for Canada Research Chair, Tier 2, in North American Indigenous History (2019)
- Tenure and Promotion Committee (2013-15, 2017)
- Undergraduate Prize Committee (2006-07, 2020-21, 2021-22)
- Undergraduate Teaching Coordinator (2013-14)

Graduate History Program, York University

- Director of Program, 2009-12 (one course release per year)
- Admissions Committee (2021, 2014-15, 2013-14, 2011-12, 2010-11, 2009-10, 2007-08, 2006-07)
- Awards Committee (2021-22, 2020-21, 2019-20, 2018-19, 2016-17, 2013-14, 2011-2012, 2010-11, 2009-10)
- Ethics Committee (2017-18, 2011-12, 2010-11, 2009-10)
- Executive Committee (2011-12, 2010-11, 2009-10, 2005-06)
- Nominations Committee (2012-13, 2010-11, 2009-10)

Program in American Studies, Western Michigan University

- Advisory Council (2001-04)
- Search for tenure-track assistant professor in Mexican / American borderlands and Latino-American culture, cross-appointed in American Studies and Spanish Foreign Language (2001-02)
- Search for tenure-track assistant professor in in Archaeology and Ethnohistory (2001-02)

History Department, Western Michigan University

- Informational Technology Committee (2002-04)
- Research Committee (2003-04)
- Events Committee (2001-03)

TEACHING AND SUPERVISORY EXPERIENCE

Graduate Supervision

Summary:

	In Progress	Completed
Post-doctoral Fellowship Supervisions	0	2
PhD Supervisor	6	10
PhD Supervisory Committee Member	5	6
PhD External Examiner	0	4
PhD Internal Examination Committee	0	10
MA Thesis or MRP, Supervisor	2	21
MA Thesis Examining Committee / MRP Second Reader	0	20

Post-doctoral Supervisions

1. Susan Roy, “Mining Indigenous Canada: Tahltan History, Culture, and Community Activism in British Columbia’s North.” SSHRC Postdoctoral Fellow. 2010-12. Currently a tenured Associate Professor at University of Waterloo.
2. Kathryn Magee Labelle, “Voices of resistance: Wendat Indian removal throughout an era of multiple relocations, 1701-1867.” SSHRC Postdoctoral Fellow. 2011-12. Currently a tenured Full Professor at University of Saskatchewan.

Ph.D. Supervisor, completed

1. 2014-2023. Joanna Pearce, “ ‘Which nought but the light of knowledge can dispel’: Experiencing Blindness in Late Nineteenth-Century Ontario.” History, York University. (Co-supervision with Geoffrey Reaume).
2. 2013-20. Victoria Jackson, “Children and Childhood in Wendat Society, 1600-1700.” History, York University. Won an Ontario Graduate Scholarship and a SSHRC Doctoral Fellowship. Worked as Senior Quality Advisor, Indigenous Advanced Education and Skills Council.
3. 2017-19. Alan Corbiere, “Anishinaabe Treaty-Making in the 18th- and 19th-Century Northern Great Lakes: From Shared Meaning to Epistemological Chasms.” History, York University. Won a SSHRC CGS Doctoral Scholarship. Won the Barbara Goddard Prize for Best Dissertation in

Canadian Studies at York University, 2019. Holds a CRC Tier 2 in North American Indigenous History at York University.

4. 2011-2017. Émilie Pigeon, “Au nom du Bon Dieu et du Buffalo: Metis Lived Catholicism on the Northern Plains.” History, York University. Currently an Assistant Professor at Our Lady Seat of Wisdom College, Barry’s Bay, Ontario.
5. 2011-2016. Brittany Luby. “Nizaabaawe/Drowned: Anishinabek Economies and Activism during the Post-War Hydroelectric Boom, 1950-1975.” History, York University. (Co-supervision with Colin Coates). Won SSHRC CGS Doctoral Fellowship; the John Bullen Prize for Best History Dissertation in Canada for 2016; the Canadian Studies Network Prize for Best Dissertation in Canadian Studies, 2017; and the International Council of Canadian Studies Brian Long Best Doctoral Thesis in Canadian Studies Award. Hired as a tenure-track Lecturer at Laurentian University, July 1, 2013. Currently an Associate Professor at the University of Guelph.
6. 2010-2015. Stacy Nation-Knapper, “N-tkw-kw-min: Remembering the Fur Trade in the Columbia River Plateau.” Graduate History Program, York University. Won an Ontario Graduate Scholarship, Avie Bennett Scholarship in Canadian History, and Susan Mann Dissertation Scholarship. Held an L.R. Wilson Institute for Canadian History Postdoctoral Fellowship at McMaster University. Worked as Director of the First-Year Program at Rochester Institute of Technology.
7. 2010-2015. Douglas Hunter, “Stone of Power: Dighton Rock, Colonization, and the Erasure of an Indigenous Past.” Graduate History Program, York University. Won the Vanier Canada Graduate Scholarship; SSHRC’s William E. Taylor Award for Top Doctoral Applicant; Canadian Association for Graduate Studies/ University Microfilms International Distinguished Dissertation Award; York University’s Faculty of Graduate Studies Dissertation Award; and a SSHRC Postdoctoral Fellowship.
8. 2005-14. James Cullingham, “Scars of Empire: A Juxtaposition of Duncan Campbell Scott and Jacques Soustelle.” Graduate History Program, York University. (Co-supervision with Anne Rubenstein). Won SSHRC Doctoral Fellowship. Was tenured professor at Seneca College in Journalism and Liberal Studies, currently retired. Head of Tamarack Productions.
9. 2005-2011. Thomas Peace, “Two Conquests: Aboriginal Experiences of the Fall of New France and Acadia.” History, York University. Completed September 19, 2011. Won SSHRC Postdoctoral Fellowship. Currently a tenured Associate Professor at Huron College, University of Western Ontario.
10. 2005-10. Guillaume Teasdale, “The French of Orchard Country: Territory, Landscape and Ethnicity in the Detroit River Region, 1680s-1810s.” History, York University. Completed December 13, 2010. Won SSHRC Postdoctoral Fellowship and SSHRC Doctoral Fellowship. Currently an Assistant Professor in History at University of Windsor.

Ph.D. Supervisor, in progress

1. 2022-. Sara McCleary. TBA. Humanities, York University.
2. 2021-. Gary Myers, “Gay Ghetto to Gay Village to Post-Gay: Exploring Gay Nostalgia and the Erosion of Toronto’s Gay Identity & Culture in the Church-Wellesley Village.” History, York University.

3. 2020-. Sara Green-Leger, "A Fall, a Flood, and a Flourish of 'Female' Founders: Gender Paradigms, Indigenous Cosmologies, and Hannah Adams's Unique Contribution to 18th-Century World Religion." Humanities, York University.
4. 2019-. Jennifer Bolton, "Indigenous Women, Warfare, Leadership, and Nation-Building: Exploring the Contributions of Anishinaabekwe to the Military, their First Nation, and Canada." History, York University.
5. 2017-. Bob Bugar, "Iroquoian History Through the Seed-Barker Site in Southern Ontario: Migration, Ceramics, and Identity in the 14th and 15th Centuries." Humanities, York University.
6. 2016-. Jesse Thistle, "Indigence, Invisibility, and Indifference: Metis Life in Road Allowance Communities on the Canadian Prairies." History, York University. Trudeau Foundation Fellow; Won the Vanier Canada Graduate Scholarship. Currently in a tenure-track position in the Indigenous Studies Program at York University.

Ph.D. Supervisory Committee, Member, completed

1. 2019-2022. Christopher Martinello, "Archaeology Education in Ontario: A Relational Inquiry of Indigenous Museums and Artifacts." Committee member, Graduate Program in Education, York University.
2. 2018-2020. Maria Vienna Paolantonio, "Good Friday on College Street: Urban Space and Changing Italian Identity." Committee member, Graduate History Program, York University.
3. 2016-2020. Frank C. Clarke. "The Impact of Cold War Events on Curriculum and Policies, and the Protection of Children in Postwar Ontario Education, 1948-1963." Committee member. Graduate History Program, York University.
4. 2010-2017. Abril Liberatori. " 'Family is Really All Over the Place': Ethnic Identity Formation Within a Transnational Network." Committee member, Graduate History Program, York University. Currently an Assistant Professor in History at York University.
5. 2009-2014. Andrew Watson, "Poor Soils and Rich Folks: Household Economies and Sustainability in Muskoka, 1850-1920." Committee member, Graduate History Program, York University. Currently as Assistant Professor at the University of Saskatchewan.
6. 2008-2012. Francis Peddie, "Young, Well-Educated and Adaptable People: Chilean Exiles, Identity and Daily Life in Canada, 1973 to the Present Day." Committee member, Graduate History Program, York University. Currently an Assistant Professor in the Graduate School of International Development, Nagoya University, Japan.

Ph.D. Supervisory Committee, Member, in progress

1. 2015-. Erica McCloskey, "Making Sense of the Kitchen: Home Economics, Dietetics, and the State in Canada, 1948-1969." Committee member, Graduate History Program, York University.

2. 2017-. Daniel Murchison, "Becoming Citizens or Indians: Metis Lives, Lands, and Laws in Canada and the United States." Committee member, Graduate History Program, York University.
3. 2020-. Elizabeth Best. "Integration is Assimilation: The Sixties Scoop in Saskatchewan, 1955-75." Committee member, Graduate Program in History, York University.
4. 2020-. Rebecca Lazarenko. "In Times of Crises: Unity and Disunity Among Francophone Communities in Western Canada." Committee member, Graduate Program in History, York University.
5. 2020-. Esther van 't Veen, "Drawing the Line: Canada's Natural Gas Pipeline Developments, Environmental Policy, and Indigenous Voices, 1950-1977." Committee member, Graduate Program in History, York University.

Ph.D. External Examiner

1. 2021. Anne Lindsay, "'especially in this free Country': Webs of Empire, Slavery and the Fur Trade." External Examiner. Graduate Program in History. University of Manitoba.
2. 2019. Bimadoshka Pucan, "The Anishinaabeg of Chief's Point." External Examiner. Graduate Program in Anthropology, University of Western Ontario.
3. 2019. Adam Shoalts, "The Evolution of 'Monsters' in North American Exploration and Travel Literature, 1607-1930." External Examiner. Graduate Program in History, McMaster University.
4. 2017. Katya MacDonald, "Making Histories and Narrating Things: Histories of Handmade Objects in Two Indigenous Communities." External Examiner. Graduate Program in History, University of Saskatchewan.

Ph.D. Internal Examination Committee

1. 2019. Mathieu Arsenault, "Maintenant nous te parlons, ne dedaigne pas nous ecouter: Petitions et Relation Speciale entre les Premieres Nations et la Couronne au Canada, 1840-1860." Dean's Representative. Graduate Program in History. York University.
2. 2018. Melissa Blimkie, "Living, Labouring, and Learning Along the Shores of a Mighty River: One Family's Shifting Relationships with Land and Labour." Internal External Examiner. Graduate Program in Education, York University.
3. 2013. Catherine Sutton, "From the Ground Up: Archaeology as Colonial Knowledge Production in Upper Canada, 1830-1860." Internal External Examiner. Graduate Program in Anthropology, York University.
4. 2012. Janna Promislow, "I smooth'd him up with fair words: Intersocietal Law, From Fur Trade to Treaty." Internal External Examiner. Graduate Program in Law, York University.

5. 2012. José Cairus, "The Gracie Clan and the Making of Brazilian Jiu-Jitsu: National Identity, Culture and Performance, 1905-2003." Dean's Representative. Graduate History Program. York University.
6. 2012. Brent Debassige, "Re-Searching, Expressing (Literacy), and Journeying an Indigenous Education: Coming-to-know Anishinaabe Mino-bimaadiziwin and the Oshkabywis-academic." Internal External Examiner. Graduate Program in Education, York University.
7. 2010. James Darrin Russell, "Civility and Savagery: Becoming Related in Seventeenth-Century New France." External Examiner. Graduate Program in Social Anthropology, University of Aberdeen, Scotland.
8. 2010. Jennifer Ellison, "Large as Life: Self-Acceptance and the Fat Body in Canada, 1977-2000." Dean's Representative on Defense, Graduate History Program, York University.
9. 2007. Todd Stubbs, "Visions of the Common Good: Britishness, Citizenship, and the Public Sphere in Nineteenth-Century Toronto." Dean's Representative on Defense, Graduate History Program, York University.
10. 2005. David Rossiter, "The Normal Forest: Producing British Columbia, 1859-1945." Internal External Examiner for Defense, Graduate Geography Program, York University.

M.A. Thesis or Major Research Paper (MRP), Supervisor, completed

1. 2021-22. Emma Litschko, "Museums as Contemporary Sideshows: Race, Repatriation, and the Spectacle of Bearded Women." History, York University.
2. 2020-22. Sarah Ghrawi, "Exit Through the Gift Shop: The Commodification of Anishinaabeg Culture." History, York University.
3. 2020-22. Derrick White, "Custer Died for Your Sins to Create the Unjust Society: How Vine Deloria Jr. and Harold Cardinal Revolutionized Red Power in North America." History, York University.
4. 2020-21. Jeff Baillargeon, "Rhetoric & Empire: Indigenous Policy & Canadian State Formation in the Pre-Confederation Era." History, York University.
5. 2018-19. Faith Rajasingham, "Knowing Ourselves: (Re)Mapping Family and Space in the Toronto Tamil Diaspora." History, York University.
6. 2016-18. Matthew Walker, "The Jay Treaty: British and Indigenous Relations 1783-1796." History, York University.
7. 2016-17. Justyn Mahanger, "Modern Colonial or a Way Forward? *R. v. Daniels*, 2016." Humanities, York University.
8. 2015-16. Margarita Radzevich, "'Bring them up in habits of industry, economy and morality': The Impact of Hudson's Bay Company Educational Policy on Fur Trade Families." History, York University.

9. 2015-16. Bryan Ramos, “‘Welcome to Canada’: A Spatial Analysis of Aboriginal Marginalisation since 1867.” History, York University.
10. 2014-15. Nathan Ince, “Places of Power: The Contest for Cultural Landscape in Upper Canada.” History, York University.
11. 2012-15. Tamara Murphy, “The Importance of the Working Man’s Testimony in *Connolly vs. Woolrich and Johnson et. al.*” History, York University.
12. 2012-13. Victoria Jackson, “Childhood Diplomacy: Wendat Boys at the Jesuit Seminary, 1636-1639.” History, York University.
13. 2012-13. Cindy Walker, “Plague, Peril, and Policy: The Origins of Canada’s Animal Contagious Diseases Act, 1869.” History, York University.
14. 2011-12. Ashley Gebhart, “Revolution, Recognition, and Remembrance: An Examination of the Creation and Perpetuation of a New Canadian Aboriginal Consciousness Through Enlistment and Participation in World War One.” History, York University.
15. 2008-11. Annie Veilleux, “Knowing Landscape: Living, Discussing, and Imagining the Toronto Carrying Place.” Interdisciplinary Studies, York University (joint supervision).
 - Won York University’s Faculty of Graduate Studies Prize for best MA Thesis in 2011.
16. 2009. Rojan Malekzadeh, “Survival, Adaptability, and the ‘Indian Way’ of Living: An Investigation into the Lives of Peter Erasmus and Marie Rose Delorme-Smith.” History, York University.
17. 2006-07. Daniel Laxer, “Voyageur Singing in the North American Fur Trade.” History, York University.
18. 2006-08. Meghann Gilston, “The Jesuits’ Use of Wendat Cultural Imagery and Spirituality as a Means of Conversion.” History, York University.
19. 2006-07. Sadie St.-Denis, “‘You Have a Long Time to Live Before You’re 90 but One Day You Might Remember That I Said...’ A Family Oral History of WWII.” History, York University.
20. 2006-07. Cathie Sutton, “One Will Support One’s Words With it’: Iroquoian Mnemonic Systems.” Fine Arts, York University (co-supervised).
21. 2005-06. Angela Taylor, “White Girl on the HBC Trail: Gender and Race on the British Columbia Frontier, 1860-1900.” History, York University.

M.A. Thesis or Major Research Paper (MRP), Committee Member or Second Reader, completed

1. 2021. J. Gary Myers, “Exploring Gay Nostalgia (1950 to 2000) on the *Vintage Gay Toronto* Facebook Website: Intergenerational Differences Between Older Gay Men and Younger Post-Gay Queers, and the Future of Toronto’s Church-Wellesley 2SLGBTQ+ Village,” York University.

2. 2021. Lucas Sciaraffa, "Polyandry Among Tibetan Women," History, York University.
3. 2019. Shoukia van Beek, "Beyond the Border: Buffalo and Blackfoot Tenure on Traditional Territories," Geography, York University.
4. 2019. Neda Maki, "'Because I come from a patient and forgiving culture': Accepting the Amended Apology to Former Residential School Students of Newfoundland and Labrador," Anthropology, York University.
5. 2018. Matthew Steves, "Indigenous Writers and their Storytelling Concerning Systemic Racism in Contemporary North America." Humanities, York University.
6. 2017. Marcos Ramos, "Until Death or Immigration do us part – Harper's Crackdown on Marriage Fraud." History, York University.
7. 2017. Rinya Koresh, "A History of Moraviantown: Oral and Documented Memories of the Delaware People." History, York University.
8. 2016. Johanna Lewis, "Ask the Colonial Ghosts: Intimate Histories, Harmful Complicities, and the Search for an Accountable Relationship with the Past." Interdisciplinary Studies, York University. Internal-external examiner.
9. 2016. Garth Sutton, "Ecological Implications of the 18th- and 19th-Century Fur Trade: A Study of Five Hudson's Bay Company Posts' Accounts." Anthropology, Lakehead University. External examiner.
10. 2013. Tristan Ellis, "The Aboriginal Voice in the Ontario Curriculum, 1962-2003." History, York University.
11. 2012. Alanna McKnight, "Tentering Trade: Women in Toronto's Needle-Trades, 1834-1861." History, York University.
12. 2010. Angela Romano, "The Effects of Racial 'Othering': Violence Against Aboriginal Women in Canada from the 1970s: The Significance of Helen Betty Osborne's Murder and the Efforts of the Ontario Federation of Indian Friendship Centres." History, York University.
13. 2010. Sun-Kyung Yi, "The Internment of Italian-Canadians During World War II: Homegrown *Fascio* and the Search for a Canadian Identity." History, York University.
14. 2010. Anna Astolfi, "From Gun Powder to Evening Gowns: DuPont, Eaton's, and the History of Nylon in Canada, 1938-1959." History, York University.
15. 2008. Kristina Morin, "The Development in a National Park: Banff National Park, the Trans-Canada Highway and the Canadian Relationship with Nature." History, York University.
16. 2006. Karen Travers, "Mis-Deeds: The Covenant Chain of Silver, Land Policy and the Proclamation of 1763, 1760-1800." History, York University.
17. 2005. Mark Pioro, "The Toronto Vegetarian Association and the History of Vegetarianism." History, York University.

18. 2005. Geneviève Vallerand, "Whose Commemoration? What Past? Passammaquoddy Voices the Saint Croix 2004 Quatercentenary." History, York University.
19. 2002-03. Genoveva Garcia, "Encountering the exotic: The silver objects collected by Cristobal Vaca de Castro in Peru (1540-1543)." History, Western Michigan University.
20. 2001-02. Megan McDonald, "The Negotiation of Pan-Indian Identity: The Vietnam Veteran's Role in Michigan Powwows." Comparative Religion, Western Michigan University.

Graduate Course Director

1. **North American Indigenous History**, HIST 5191 (3 credits), Graduate History Program, York University. Three times: 2022: 6 students; 2021: 5 students; 2020: 6 students.
2. **Aboriginal History in North America Before 1900**, HIST 5190 (3 credits), Graduate History Program, York University. Eight times: 2019: 5 students; 2017: 9 students; 2016: 10 students; 2012: 10 students; 2011: 10 students; 2010: 13 students; 2009: 9 students; 2007: 6 students.
3. **Historiography of Aboriginal History in North America Before 1900**, reading course (3 credits), Graduate History Program, York University. Four times: 2015: 3 students; 2013-14: 1 student; 2012: 6 students; 2011: 3 students; 2010: 3 students, Graduate Program in History, York University.
4. **Canadian Indigenous History**, reading course (3 credits), Graduate History Program, York University. Two times. 2013: 6 students; 2010: 2 students.
5. **North American Indigenous History**, reading course (3 credits), Graduate History Program, York University. Three times: 2017: 5 students; 2016: 4 students; 2013: 3 students
6. **Great Lakes Indigenous History**, reading course (3 credits), Graduate History Program, York University. Two times: 2014: 3 students; 2013: 3 students.
7. **Natives and Newcomers in North America**, Independent reading course (6 credits), Graduate History Program, York University, jointly taught with William Wicken. 2008-09: 1 student.
8. **Canadian-U.S. Borderlands**, HIST 5180 (6 credits), Graduate History Program, York University. Co-taught with Colin Coates; jointly run with Arizona State University, History Department, co-taught by Susan Gray and Dirk Hoerder; held joint tele-conferenced classes and field trips. 2009-10: 14 students.
9. **Social History Workshop: Oral History**, HIST 5580 (3 credits), Graduate History Program, York University. 2022: 1 student; 2006: 9 students.
10. **Oral History: Theories, Methods and Forms of Oral Expression**, HIS 642 (3 credits), History Department, Western Michigan University. 2003: 7 students.
11. **Fur Trade Histories**, Independent reading course (3 credits), Graduate History Program, York University. Two times. 2006: 2 students; 2003: 1 student.
12. **Ojibwe History and Religion**, CR 710 (3 credits), Department of Religious Studies, Western Michigan University. 2001: 1 student.

Participated in Team-Taught Graduate Course

1. **Canadian History Field Seminar**, HIST 6030 (6 credits), Graduate History Program, York University, fourteen times: 2021-22: 7 students (taught 3 classes); 2020-21: 8 students (taught 2 classes); 2019-20: 8 students, taught 2 classes; 2018-19: 8 students, taught 2 classes; 2017-18: 8 students, taught 2 classes; 2016-17: 8 students, taught 4 classes; 2015-16: 6 students, taught 2 classes; 2013-14: 8 students, taught 3 classes; 2012-13: 8 students, taught 2 classes; 2011-12: 8 students, taught 2 classes; 2010-11: 9 students, taught 2 classes; 2009-10: 9 students, taught 2 classes; 2008-09: 6 students, taught 2 classes; 2007-08: 6 students, taught 4 classes.

2. **Selected Topics in History of the United States**, HIST 6020 (6 credits), Graduate History Program, York University, four times: 2013-14: 8 students, taught 1 class; 2012-13: 8 students, taught 1 class; 2006-07: 14 students, taught 2 classes; 2005-06: 5 students, taught 2 classes.
3. **Women, Gender and Sexualities Field Course**, HIST 6100 (3 credits), Graduate History Program, York University, four times: 2009-10: 6 students, taught 1 class; 2008-09: 5 students, taught 1 class; 2007-08: 14 students, taught 1 class; 2006-07: 8 students, taught 1 class.

Undergraduate Course Director

First Year

1. **Ancient North America: From the Last Ice Age to European Contact**, AP HIST 1025 6.0, History Department, York University. Online Course, six times: 2021-22: 100 students; 2020-21: 100 students; 2019-20: 150 students; 2018-19: 150 students; 2017-18: 75 students; 2016-17: 55 students. Blended Online Course, once: 2014-15: 20 students.
2. **The European Impact on the North American Environment**, HIST 1035 6.0, History Department, York University. Two times: 2010-11: 1 TA and 60 students; 2004-05: 1 TA and 60 students.
3. **Guns, Germs, and Steel: An Introduction to the Methods and Theories of History**, HIS 190 (6 credits), History Department, Western Michigan University, required course for History Majors and minors. Lectures and tutorials. Once: 2003-04: 3 TAs and 180 students.
4. **Natives and Newcomers: An Introduction to Ethnohistory**, 29. 1010 (6 credits), History Department, University of Winnipeg, a 1st-year course on academic skills, historical methodology, and case studies of Aboriginal history. Once: 2000: Taught first half, 30 students.

Second Year

1. **Global Indigenous Histories**, AP HIST 1025 6.0, History Department, York University. Online Course, taught twice. 2021-22: 100 students; 2020-21: 100 students.
2. **Introduction to American Studies**, AMS 200 (3 credits), Program in American Studies, Western Michigan University, an introductory course exploring ethnicities in the United States. Lecture and discussion. Six times: 2004 winter: 30 students; 2003 fall: 30 students; 2003 winter: 30 students; 2002 fall: 30 students; 2002 winter: 30 students; 2001 fall: 30 students.

Third Year

1. **Canada Before 1900: Cultural History**, HIST 3550 6.0, History Department, York University, lecturing and discussion. Two times: 2006-07: 50 students; 2004-05: 50 students.
2. **Metis History**, reading course (3 credits), History Department, York University. Once: 2013: 1 student.
3. **Native American History and Culture**, HIS 326 (3 credits), History Department, Western Michigan University, lecturing and seminar. Once: 2003-04: 3 TAs and 120 students.
4. **History of Canada**, HIS 330 (3 credits), History Department, Western Michigan University, lecturing and seminar, focusing on using primary documents, the role of geography and ethnic diversity in shaping Canadian history. Lecture and discussion. Once: 2002-03: 60 students.
5. **New France, 1550s-1760**, HIS362S, History Department, University of Toronto, third-year lecture and seminar course exploring the history of French colonies in North America, focusing on Aboriginal-nonAboriginal relations, the colonial project, and social history. Once: 1999: 25 students.

Fourth Year

1. **Metis History in North America: From the Ethnogenesis of a New People in the 17th-Century Fur Trade to their Fight for Rights in the 21st Century**, AP HIST 4520 6.0, History

Department, York University, research seminar. Three times: 2019-20: 18 students; 2014-15: 18 students; 2015: taught as 3-credit independent reading course, 2 students.

2. **Cultures and Colonialism: Canada 1600-1900**, AP HIST 4508 6.0, History Department, York University, seminar on cultural encounters between First Nations people and European newcomers. Five times: 2013-14: 16 students; 2007-08: 18 students; 2006-07: 30 students; 2005-06: 30 students; 2004-05: 18 students.
3. **Theories and Methods of Indigenous History in North America**, reading course (6 credits), History Department, York University. Once: 2013: 1 student.
4. **Indigenous Resistance in Historical Perspective**, reading course (6 credit), Multicultural and Indigenous Studies, York University. Once: 2017: 1 student.
5. **Colonial America**, HIS 420 (3 credits), History Department, Western Michigan University, senior level lecturing and seminar, focusing on New France, New England, and New Spain. Once: 2001-02: 15 students.

Undergraduate Honours Theses (Supervisor)

1. 2012-13, Bridget Moir, “The Equality of Aboriginal Women and Bill C-31: Government Indifference?” Canadian Studies Program, York University.
2. 2014-15, Jesse Thistle, “James Bay and Mattawa as an Interconnected Fur Trade Region: Illuminating Lake Timiskaming’s Historic Metis Community” History Department, York University.

Supervising Student Research Assistants

Level of Student	2003-13	2014-20	2021	2022	Total
Doctoral	13	15	1	4	33
Master’s	10	4	1	1	16
Undergraduate	6	4	1	1	12
Total	29	27	3	6	65

Exchange Programs

2021 winter: Academic Lead, International Indigenous Virtual Peer-to-Peer Exchange Pilot Program, York University, funded by Canada’s Outbound Student Mobility Program Innovation Fund. 11 weeks. 18 students.

2021 fall: Academic Lead, International Indigenous Virtual Peer-to-Peer Exchange Program (formal course INDG 3060), York University. 14 weeks. 25 students.

C.V. updated 10 July 2023